

THE  
L I F E  
AND  
O P I N I O N S  
OF  
TRISTRAM SHANDY,  
GENTLEMAN.

*Dixero si quid fortè jocosus, hoc mihi juris  
Cum venia dabis.——* HOR.

*—Si quis calumniatur levius esse quam decet theo-  
logum, aut mordacius quam deceat Christianum  
—non Ego, sed Democritus dixit——*  
ERASMUS.

A NEW EDITION.

V O L. V.

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THE  
LIFE AND OPINIONS  
OF  
TRISTRAM SHANDY, Gent.

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CHAP. I.

I MUST observe, that although in the first year's campaign, the word *town* is often mentioned,—yet there was no town at that time within the polygon; that addition was not made till the summer following the spring in which the bridges and sentry-box were painted, which was the third year of my uncle *Toby's* campaigns,—when upon his taking *Amberg*, *Bonn*, and *Rhimberg*, and *Huy* and *Limbourg*, one

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after

after another, a thought came into the corporal's head, that to talk of taking so many towns *without one TOWN to show for it*,—was a very nonsensical way of going to work, and so proposed to my uncle *Toby*, that they should have a little model of a town built for them,—to be run up together of slit deals, and then painted, and clapped within the interior polygon to serve for all.

My uncle *Toby* felt the good of the project instantly, and instantly agreed to it, but with the addition of two singular improvements, of which he was almost as proud, as if he had been the original inventor of the project itself.

The one was to have the town built exactly in the stile of those, of which it was most likely to be the representative :—with grated windows, and the gable ends of the houses,

houses, facing the streets, &c. &c.—as those in *Ghent* and *Bruges*, and the rest of the towns in *Brabant* and *Flanders*.

The other was, not to have the houses run up together, as the corporal proposed, but to have every house independent, to hook on, or off, so as to form into the plan of whatever town they pleased. This was put directly into hand, and many and many a look of mutual congratulation was exchanged between my uncle *Toby* and the corporal, as the carpenter did the work.

——It answered prodigiously the next summer——the town was a perfect *Proteus*——It was *Landen*, and *Trerebach*, and *Santuliet*, and *Drusen*, and *Hagenau*,—and then it was *Ostend* and *Menin*, and *Aeth* and *Dendermond*.——

——Surely never did any TOWN act so many parts, since *Sodom* and *Gomorrhah*, as my uncle *Toby's* town did.

In the fourth year, my uncle *Toby* thinking a town looked foolishly without a church, added a very fine one with a steeple.—*Trim* was for having bells in it; —my uncle *Toby* said, the mettle had better be cast into cannon.

This led the way the next campaign for half a dozen brass field pieces,—to be planted three and three on each side of my uncle *Toby*'s sentry-box; and in a short time, these led the way for a train of somewhat larger,—and so on—(as must always be the case in hobby-horshical affairs) from pieces of half an inch bore, till it came at last to my father's jack boots.

The next year, which was that in which *Lille* was besieged, and at the close of which both *Ghent* and *Bruges* fell into our hands,—my uncle *Toby* was sadly put to it for *proper* ammunition;—I say *proper* ammuni-

ammunition——because his great artillery would not bear powder ; and 'twas well for the *Shandy* family they would not——For so full were the papers, from the beginning to the end of the siege, of the incessant firings kept up by the besiegers,—and so heated was my uncle *Toby's* imagination with the accounts of them, that he had infallibly shot away all his estate.

SOMETHING therefore was wanting, as a *succedaneum*, especially in one or two of the more violent paroxysms of the siege, to keep up something like a continual firing in the imagination,——and this *something*, the corporal, whose principal strength lay in invention, supplied by an entire new system of battering of his own,—without which, this had been objected to by military critics, to the end of the world, as one of the great *desiderata* of my uncle *Toby's* apparatus.

This will not be explained the worse, for setting off, as I generally do, at a little distance from the subject.

## CHAP. II.

WITH two or three other trinkets, small in themselves, but of great regard, which poor *Tom*, the corporal's unfortunate brother, had sent him over, with the account of his marriage with the *Jew's* widow——there was.

A *Montero-cap* and two *Turkish* tobacco-pipes.

The *Montero-cap* I shall describe by and bye.—The *Turkish* tobacco-pipes had nothing particular in them, they were fitted up and ornamented as usual, with flexible tubes of *Morocco* leather and gold wire, and mounted at their ends, the one of them  
with



with ivory,—the other with black ebony tipp'd with silver.

My father, who saw all things in lights different from the rest of the world, would say to the corporal, that he ought to look upon these two presents more as tokens of his brother's nicety, than his affection.—*Tom* did not care, *Trim*, he would say, to put on the cap, or to smoke in the tobacco-pipe of a *Jew*.—God bless your honour, the corporal would say, (giving a strong reason to the contrary)—how can that be.——

The *Montero*-cap was scarlet, of a superfine *Spanish* cloth, died in grain, and mounted all round with fur, except about four inches in the front, which was faced with a light blue, slightly embroidered,—and seemed to have been the property of a *Portuguese* quarter-master, not of foot, but of horse, as the word denotes.



The corporal was not a little proud of it, as well for its own sake as the sake of the giver, so seldom or never put it on but upon GALA days ; and yet never was a *Montero-cap* put to so many uses ; for in all controverted points, whether military or culinary, provided the corporal was sure he was in the right,—it was either his *oath*—his *wager*,—or his *gift*.

——’Twas his gift in the present case.

I’ll be bound, said the corporal, speaking to himself, to *give* away my *Montero-cap* to the first beggar that comes to the door, if I do not manage this matter to his honour’s satisfaction.

The completion was no further off, than the very next morning ; which was that of the storm of the counterscarp betwixt the *Lower Deule*, to the right, and the gate *St. Andrew*,—and on the left, between *St. Magdalen’s* and the river.

As

As this was the most memorable attack in the whole war,—the most gallant and obstinate on both sides,—and I must add the most bloody too, for it cost the allies themselves that morning above eleven hundred men—my uncle *Toby* prepared himself for it with a more than ordinary solemnity.

The eve which preceded, as my uncle *Toby* went to bed, he ordered his ramallie wig, which had laid inside out for many years in the corner of an old campaigning trunk, which stood by his bedside, to be taken out and laid upon the lid of it, ready for the morning ;—and the very first thing he did in his shirt, when he had stepped out of bed, my uncle *Toby*, after he had turned the rough side outwards,—put it on :—This done, he proceeded next to his breeches, and having buttoned the waistband, he forthwith buckled on his sword-

sword-belt, and had got his sword half way in,—when he considered he should want shaving, and that it would be very inconvenient doing it with his sword on,—so took it off:—In assaying to put on his regimental coat and waistcoat, my uncle *Toby* found the same objection in his wig,—so that went off too:—so that what with one thing, and what with another, as always falls out when a man is in the most haste,---'twas ten o'clock, which was half an hour later than his usual time, before my uncle *Toby* sallied out.

### CH A P. III.

**M**Y uncle *Toby* had scarce turned the corner of his yew hedge, which separated his kitchen-garden from his bowling-green, when he perceived the corporal had began the attack without him.—

Let

Let me stop and give you a picture of the corporal's apparatus; and of the corporal himself in the height of this attack just as it struck my uncle *Toby*, as he turned towards the sentry-box, where the corporal was at work,——for in nature there is not such another,——nor can any combination of all that is grotesque and whimsical in her works produce its equal.

The corporal——

——Tread lightly on his ashes, ye men of genius,——for he was your kinsman :

Weed his grave clean, ye men of goodness,——for he was your brother. O corporal! had I thee, but now,——now, that I am able to give thee a dinner and protection,——how would I cherish thee! thou should wear thy *Montero*-cap every hour of the day, and every day of the week,——and when it was worn out, I would purchase

chase thee a couple like it:—But alas !  
 alas ! alas ! now that I can do this, in  
 spight of their reverences—the occasion  
 is lost—for thou art gone ; thy genius fled  
 up to the stars from whence it came ;—  
 and that warm heart of thine, with all its  
 generous and open vessels, compressed into  
*a clod of the valley !*

—But what—what is this, to that  
 future and dreaded page, where I look to-  
 wards the velvet pall, decorated with the  
 military ensigns of thy master—the first—  
 the foremost of created beings ;—where,  
 I shall see thee, faithful servant ! laying his  
 sword and scabbard with a trembling hand  
 across his coffin, and then returning pale  
 as ashes to the door, to take his mourning  
 horse by the bridle, to follow his hearse, as  
 he directed thee ;—where—all my father's  
 systems shall be baffled by his sorrows ;  
 and, in spight of his philosophy, I shall  
 behold

behold him, as he inspects the lackered plate, twice taking his spectacles from off his nose, to wipe away the dew which nature has shed upon them——When I see him cast in the rosemary with an air of disconsolation, which cries through my ears,——O *Toby*! in what corner of the world shall I seek thy fellow?

——Gracious powers! which erst have opened the lips of the dumb in his distress, and made the tongue of the stammerer speak plain——when I shall arrive at this dreaded page, deal not with me, then, with a stinted hand.

#### C H A P. IV.

THE corporal, who the night before had resolved in his mind, to supply the grand *desideratum*, of keeping up something like an incessant firing upon the enemy during the heat of the attack,—had



no further idea in his fancy at that time, than a contrivance of smoking tobacco against the town, out of one of my uncle *Toby's* six field pieces, which were planted on each side of his sentry-box ; the means of effecting which occurring to his fancy at the same time, though he had pledged his cap, he thought it in no danger from the miscarriage of his projects.

Upon turning it this way, and that, a little in his mind, he soon began to find out, that by means of his two *Turkish* tobacco-pipes, with the supplement of three smaller tubes of wash leather at each of their lower ends, to be tagg'd by the same number of tin pipes fitted to the touch-holes, and sealed with clay next the cannon, and then tied hermetically with waxed silk at their several insertions into the *Morocco* tube,—he should be able to fire the six field pieces all together, and with the same ease as to fire one.—

—Let



—Let no man say from what taggs and jaggs hints may not be cut out for the advancement of human knowledge. Let no man who has read my father's first and second *beds of justice*, ever rise up and say again, from collifion of what kinds of bodies, light may, or may not be struck out, to carry the arts and sciences up to perfection.—Heaven ! thou knowest how I love them ;—thou knowest the secrets of my heart, and that I would this moment give my shirt—Thou art a fool, *Shandy*, says *Eugenius*,—for thou hast but a dozen in the world,—and 'twill break thy set.—

No matter for that, *Eugenius* ; I would give the shirt off my back to be burnt into tinder, were it only to satisfy one feverish enquirer, how many sparks at one good stroke, a good flint and steel could strike into the tail of it.—Think ye not that in striking these *in*,—he might, perad-

venture, strike something *out*? as sure as a gun.—

—But this project, by the bye.

The corporal sat up the best part of the night in bringing *his* to perfection; and having made a sufficient proof of his cannon, with charging them to the top with tobacco,—he went with contentment to bed.

## C H A P. V.

THE corporal had slipped out about ten minutes before my uncle *Toby*, in order to fix his apparatus, and just give the enemy a shot or two before my uncle *Toby* came.

He had drawn the six field-pieces for this end, all close up together in front of my uncle *Toby*'s sentry-box, leaving only an interval of about a yard and a half betwixt the  
the

the three, on the right and left, for the convenience of charging, &c.—and the sake possibly of two batteries, which he might think double the honour of one.

In the rear, and facing this opening, with his back to the door of the sentry-box, for fear of being flanked, had the corporal wisely taken his post:—He held the ivory pipe, appertaining to the battery on the right, betwixt the finger and thumb of his right hand,—and the ebony pipe tipp'd with silver, which appertained to the battery on the left, betwixt the finger and thumb of the other—and with his right knee fixed firm upon the ground, as if in the front rank of his platoon, was the corporal, with his *Montero*-cap upon his head furiously playing off his two cross batteries at the same time against the counterguard, which faced the counterscarp, where the attack was to be made that morning. His

first intention, as I said, was no more than giving the enemy a single puff or two ;— but the pleasure of the *puffs*, as well as the *puffing*, had insensibly got hold of the corporal, and drawn him on from puff to puff, into the very height of the attack, by the time my uncle *Toby* joined him.

'Twas well for my father, that my uncle *Toby* had not his will to make that day.

#### C H A P. VI.

**M**Y uncle *Toby* took the ivory pipe out of the corporal's hand,—looked at it for half a minute, and returned it.

In less than two minutes my uncle *Toby* took the pipe from the corporal again, and raised it half way to his mouth—then hastily gave it back a second time.

The corporal redoubled the attack,—— my uncle *Toby* smiled,——then looked  
grave,

grave,——then smiled for a moment,——then looked serious for a long time;——Give me hold of the ivory pipe, *Trim*, said my uncle *Toby*——my uncle *Toby* put it to his lips,——drew it back directly——gave a peep over the horn-beam hedge;——never did my uncle *Toby*'s mouth water so much for a pipe in his life.——My uncle *Toby* retired into the sentry-box with the pipe in his hand.——

——Dear uncle *Toby*! don't go into the sentry-box with the pipe,——there's no trusting a man's self with such a thing in such a corner.

## C H A P. VII.

I BEG the reader will assist me here, to wheel off my uncle *Toby*'s ordnance behind the scenes,——to remove his sentry-box, and clear the theatre, *if possible*, of horn-works and half-moons, and get the

rest of his military apparatus out of the way;——that done, my dear friend *Garrick*, we'll snuff the candles bright,—sweep the stage with a new broom,—draw up the curtain, and exhibit my uncle *Toby* dressed in a new character, throughout which the world can have no idea how he will act: and yet, if pity be akin to love,—and bravery no alien to it, you have seen enough of my uncle *Toby* in these, to trace these family likenesses, betwixt the two passions (in case there is one) to your heart's content.

Vain science! thou assists us in no case of this kind—and thou puzzlest us in every one.

There was, Madam, in my uncle *Toby*, a singleness of heart which misled him so far out of the little serpentine tracks in which things of this nature usually go on;  
you



you can—you can have no conception of it: with this, there was a plainness and simplicity of thinking, with such an unmistrusting ignorance of the plies and foldings of the heart of women;—and so naked and defenceless did he stand before you, (when a siege was out of his head) that you might have stood behind any one of your serpentine walks, and shot my uncle *Toby* ten times in a day, through his liver, if nine times in a day, Madam, had not served your purpose.

With all this, Madam,—and what confounded every thing as much on the other hand, my uncle *Toby* had that unparalleled modesty of nature I once told you of, and which, by the bye, stood eternal sentry upon his feelings, that you might as soon—But where am I going? these reflections crowd in upon me ten pages at least too soon, and take up that



time, which I ought to bestow upon facts.

### C H A P. VIII.

OF the few legitimate sons of *Adam* whose breasts never felt what the sting of love was,—(maintaining first, all my-fogynists to be bastards)—the greatest heroes of ancient and modern story have carried off amongst them, nine parts in ten of the honour; and I wish for their sakes I had the key of my study out of my draw-well, only for five minutes, to tell you their names—recollect them I cannot—so be content to accept of these, for the present, in their stead.—

There was the great king *Aldrovandus*, and *Bosphorus*, and *Capadocius*, and *Dardan-us*, and *Pontus*, and *Asius*,—to say nothing of the iron-hearted *Charles* the XIIth, whom the Countess of K\*\*\*\*\* herself could

could make nothing of.—There was *Babylonicus*, and *Mediterraneus*, and *Polixenes*, and *Persicus*, and *Prusicus*, not one of whom (except *Capadocius* and *Pontus*, who were both a little suspected) ever once bowed down his breast to the goddesses—The truth is, they had all of them something else to do—and so had my uncle *Toby* till Fate—till Fate I say, envying his name the glory of being handed down to posterity with *A'drovandus's* and the rest,—she basely patched up the peace of *Utrecht*.

—Believe me, Sirs, 'twas the worst deed she did that year.

#### C H A P. IX.

**A**MONGST the many ill consequences of the treaty of *Utrecht*, it was within a point of giving my uncle *Toby* a surfeit of sieges; and though he recovered his appetite afterwards, yet *Calais* itself left

not a deeper scar in *Mary's* heart, than *Utrecht* upon my uncle *Toby's*. To the end of his life he never could hear *Utrecht* mentioned upon any account whatever,—or so much as read an article of news extracted out of the *Utrecht Gazette*, without fetching a sigh, as if his heart would break in twain.

My father, who was a great MOTIVEMONGER, and consequently a very dangerous person for a man to sit by, either laughing or crying,—for he generally knew your motive for doing both, much better than you knew it yourself—would always console my uncle *Toby* upon these occasions, in a way, which shewed plainly, he imagined my uncle *Toby* grieved for nothing in the whole affair, so much as the loss of his *hobby-horse*.—Never mind, brother *Toby*, he would say,—by God's blessing we shall have another war break  
out

out again some of these days ; and when it does,—the belligerent powers, if they would hang themselves, cannot keep us out of play.—I defy 'em, my dear *Toby*, he would add, to take countries without taking towns,——or towns without sieges.

My uncle *Toby* never took this backstroke of my father's at his hobby-horse kindly.—He thought the stroke ungenerous ; and the more so, because in striking the horse, he hit the rider too, and in the most dishonourable part a blow could fall ; so that upon these occasions, he always laid down his pipe upon the table with more fire to defend himself than common.

I told the reader, this time two years, that my uncle *Toby* was not eloquent ; and in the very same page gave an instance to the contrary :——I repeat the observation, and a fact which contradicts it again.—He  
was

was not eloquent,—it was not easy to my uncle *Toby* to make long harangues,—and he hated florid ones ; but there were occasions where the stream overflowed the man, and ran so counter to its usual course, that in some parts my uncle *Toby*, for a time, was at least equal to *Tertullus*—but in others, in my own opinion, infinitely above him.

My father was so highly pleased with one of these apologetical orations of my uncle *Toby*'s, which he had delivered one evening before him and *Yorick*, that he wrote it down before he went to bed.

I have had the good fortune to meet with it amongst my father's papers, with here and there an insertion of his own, betwixt two crooks, thus [ ], and is endorsed,

*My brother TOBY's justification of his own principles and conduct in wishing to continue the war.*

I may

I may safely say, I have read over this apologetical oration of my uncle *Toby's* a hundred times, and think it so fine a model of defence,—and shews so sweet a temperament of gallantry and good principles in him, that I give it the world, word for word, (interlineations and all) as I find it.

## C H A P. X.

### *My uncle TOBY's apologetical oration.*

**I** AM not insensible, brother *Shandy*, that when a man, whose profession is arms, wishes, as I have done, for war,—it has an ill aspect to the world ;—and that, how just and right soever his motives and intentions may be,—he stands in an uneasy posture in vindicating himself from private views in doing it.

For this cause, if a soldier is a prudent man, which he may be, without being a  
jot



jot the less brave, he will be sure not to  
 utter his wish in the hearing of an enemy ;  
 for say what he will, an enemy will not  
 believe him.—He will be cautious of do-  
 ing it even to a friend,—lest he may suffer  
 in his esteem :—But if his heart is over-  
 charged, and a secret sigh for arms must  
 have its vent, he will reserve it for the ear  
 of a brother, who knows his character to  
 the bottom, and what his true notions,  
 dispositions, and principles of honour are :  
 What, I *hope*, I have been in all these, bro-  
 ther *Shandy*, would be unbecoming in me  
 to say :—much worse, I know, have I  
 been than I ought,—and something worse,  
 perhaps, than I think : But such as I am,  
 you, my dear brother *Shandy*, who have  
 sucked the same breasts with me,—and  
 with whom I have been brought up from  
 my cradle,—and from whose knowledge,  
 from the first hours of our boyish pastimes,  
 down to this, I have concealed no one  
 action



action of my life, and scarce a thought in it—Such as I am, brother, you must by this time know me, with all my vices, and with all my weaknesses too, whether of my age, my temper, my passions, or my understanding.

Tell me then, my dear brother *Shandy*, upon which of them it is, that when I condemned the piece of *Utrecht*, and grieved the war was not carried on with vigour a little longer, you should think your brother did it upon unworthy views ; or that in wishing for war, he should be bad enough to wish more of his fellow-creatures slain,—more slaves made, and more families driven from their peaceful habitations, merely for his own pleasure :—Tell me, brother *Shandy*, upon what one deed of mine do you ground it ? [*The devil a deed do I know of, dear Toby, but one for a hundred pounds, which I lent thee to carry on these cursed sieges.*]

If,

If, when I was a school-boy, I could not hear a drum beat, but my heart beat with it——was it my fault?——Did I plant the propensity there?——Did I sound the alarm within, or Nature?

When *Guy*, Earl of *Warwick*, and *Parismus* and *Parisnenus*, and *Valentine* and *Orson*, and the *Seven Champions of England* were handed around the school,——were they not all purchased with my own pocket-money? Was that selfish, brother *Shandy*? When we read over the siege of *Troy*, which lasted ten years and eight months,——though with such a train of artillery as we had at *Namur*, the town might have been carried in a week——was I not as much concerned for the destruction of the *Greeks* and *Trojans* as any boy of the whole school? Had I not three strokes of a ferula given me, two on my right hand and one on my left, for calling *Helena* a bitch for it? Did any one of you shed more tears for *Hector*?

And

And when king *Priam* came to the camp to beg his body, and returned weeping back to *Troy* without it,—you know, brother, I could not eat my dinner.—

—Did that bespeak me cruel? Or because, brother *Shandy*, my blood flew out into the camp, and my heart panted for war,—was it a proof it could not ache for the distresses of war too?

O brother! 'tis one thing for a soldier to gather laurels,—and 'tis another to scatter cypress—[*Who told thee, my dear Toby, that cypress was used by the ancients on mournful occasions?*]

—'Tis one thing, brother *Shandy*, for a soldier to hazard his own life—to leap first down into the trench, where he is sure to be cut in pieces:—'Tis one thing, from public spirit and a thirst of glory, to enter the breach the first man,—to stand in

the foremost rank, and march bravely on with drums and trumpets, and colours flying about his ears——'Tis one thing, I say, brother *Shandy*, to do this—and 'tis another thing to reflect on the miseries of war;—to view the desolations of whole countries, and consider the intolerable fatigues and hardships which the soldier himself, the instrument who works them, is forced (for sixpence a day, if he can get it) to undergo.

Need I be told, dear *Yorick*, as I was by you, in *Le Fever's* funeral sermon, *That so soft and gentle a creature, born to love, to mercy, and kindness, as man is, was not shaped for this?*——But why did you not add, *Yorick*,—if not by NATURE—that he is so by NECESSITY?——For what is war? what is it, *Yorick*, when fought as ours has been, upon principles of *liberty*, and upon principles of *honour*——what is it, but the

the getting together of quiet and harmless people, with their swords in their hands, to keep the ambitious and the turbulent within bounds? And heaven is my witness, brother *Shandy*, that the pleasure I have taken in these things,—and that infinite delight, in particular, which has attended my sieges in my bowling-green, has arose within me, and I hope in the corporal too, from the consciousness we both had, that in carrying them on, we were answering the great ends of our creation.

## C H A P. XI.

I Told the Christian reader—I say *Christian*—hoping he is one—and if he is not, I am sorry for it—and only beg he will consider the matter with himself, and not lay the blame entirely upon this book,——

I told him, Sir——for in good truth, when a man is telling a story in the strange way I do mine, he is obliged continually to be going backwards and forwards to keep all tight together in the reader's fancy——which, for my own part, if I did not take heed to do more than at first, there is so much unfixed and equivocal matter starting up, with so many breaks and gaps in it,—and so little service do the stars afford, which, nevertheless, I hang up in some of the darkest passages, knowing that the world is apt to lose its way, with all the lights the sun itself at noon-day can give it——and now, you see, I am lost myself!——

——But 'tis my father's fault; and whenever my brains come to be dissected, you will perceive, without spectacles, that he has left a large uneven thread, as you sometimes see in an unsaleable piece of cambrick,



cambrick, running along the whole length of the web, and so untowardly, you cannot so much as cut out a \*\*, (here I hang up a couple of lights again)——or a fillet, or a thumb-stall, but it is seen or felt,——

*Quanto id diligentias in liberis procreandis cavendum*, sayeth Cardan. All which being considered, and that you see 'tis morally impracticable for me to wind this round to where I set out——

I begin-the chapter over again.

## C H A P. XII.

I Told the Christian reader in the beginning of the chapter which preceded my uncle *Toby's* apologetical oration,—though in a different trope from what I shall make use of now, That the peace of *Utrecht* was within an ace of creating the same shyness

betwixt my uncle *Toby* and his hobby-horse, as it did betwixt the queen and the rest of the confederating powers.

There is an indignant way in which a man sometimes dismounts his horse, which as good as says to him, “ I’ll go afoot, “ Sir, all the days of my life, before I “ would ride a single mile upon your back “ again.” Now my uncle *Toby* could not be said to dismount his horse in this manner; for in strictness of language, he could not be said to dismount his horse at all——his horse rather flung him——and somewhat *viciously*, which made my uncle *Toby* take it ten times more unkindly. Let this matter be settled by state jockies as they like.——It created, I say, a sort of shyness betwixt my uncle *Toby* and his hobby-horse. ——He had no occasion for him from the month of *March* to *November*, which was the summer after the articles were signed,

signed, except it was now and then to take a short ride out, just to see that the fortifications and harbour of *Dunkirk* were demolished, according to stipulation.

The *French* were so backwards all that summer in setting about that affair, and Monsieur *Tugge*, the deputy from the magistrates of *Dunkirk*, presented so many affecting petitions to the queen,—beseeching her majesty to cause only her thunderbolts to fall upon the martial works, which might have incurred her displeasure,—but to spare—to spare the mole, for the mole's sake ; which, in its naked situation, could be no more than an object of pity—and the queen (who was but a woman) being of a pitiful disposition,—and her ministers also, they not wishing in their hearts to have the town dismantled, for these private reasons,

\* \* \* \* \*

\* \* \* \* \*

\* \* ; so that the whole went heavily on with my uncle *Toby*; infomuch, that it was not within three full months, after he and the corporal had constructed the town, and put it in a condition to be destroyed, that the several commandants, commissaries, deputies, negotiators, and intendants, would permit him to set about it.—Fatal interval of inactivity !

The corporal was for beginning the demolition, by making a breach in the ramparts, or main fortifications of the town——No,—that will never do, corporal, said my uncle *Toby*, for in going that way to work with the town, the *English* garri-son will not be safe in it an hour; because if the *French* are treacherous——They are as treacherous as devils, an' please your honour, said the corporal——It gives me  
concern

concern always when I hear it, *Trim*, said my uncle *Toby*,—for they don't want personal bravery; and if a breach is made in the ramparts, they may enter it, and make themselves masters of the place when they please: Let them enter it, said the corporal, lifting up his pioneer's spade in both his hands, as if he was going to lay about him with it,—let them enter, an' please your honour, if they dare.—In cases like this, corporal, said my uncle *Toby*, slipping his right hand down to the middle of his cane, and holding it afterwards truncheon-wise, with his forefinger extended, —'tis no part of the consideration of a commandant, what the enemy dare—or what they dare not do; he must act with prudence. We will begin with the out-works both towards the sea and the land, and particularly with fort *Louis*, the most distant of them all, and demolish it first,—and the rest, one by one, both on our

right and left, as we retreat towards the town;—then we'll demolish the mole, —next fill up the harbour,—then retire into the citadel, and blow it up into the air; and having done that, corporal, we'll embark for *England*.—We are there, quoth the corporal, recollecting himself—Very true, said my uncle *Toby*—looking at the church.

### C H A P. XIII.

A Delusive, delicious consultation of two of this kind, betwixt my uncle *Toby* and *Trim*, upon the demolition of *Dunkirk*, for a moment rallied back the ideas of those pleasures, which were slipping from under him :—still—still all went on heavily—the magic left the mind the weaker—STILLNESS, with SILENCE at her back, entered the solitary parlour, and drew their gauzy mantle over my uncle *Toby's* head; —and



—and LISTLESSNESS, with her lax fibre and undirected eye, sat quietly down beside him in his arm chair. — No longer *Amberg*, and *Rhinberg*, and *Limbourg*, and *Huy*, and *Bonn*, in one year, — and the prospect of *Landen*, and *Trerebach*, and *Drusen*, and *Dendermond*, the next, — hurried on the blood : — No longer did saps, and mines, and blinds, and gabions, and palisadoes, keep out this fair enemy of man's repose : — No more could my uncle *Toby*, after passing the *French* lines, as he eat his egg at supper, from thence break into the heart of *France*, — cross over the *Oyes*, and with all *Picardie* open behind him, march up to the gates of *Paris*, and fall asleep with nothing but ideas of glory : — No more was he to dream, he had fixed the royal standard upon the tower of the *Bastile*, and awake with it streaming in his head.

— Softer visions, — gentler vibrations stole sweetly in upon his slumbers ; — the  
 2 trumpet

trumpet of war fell out of his hands,—  
he took up the lute, sweet instrument ! of  
all others the most delicate ! the most dif-  
ficult !—how wilt thou touch it, my  
dear uncle *Toby* ?

## C H A P. XIV.

NOW, because I have once or twice  
said, in my inconsiderate way of talk-  
ing, That I was confident the following  
memoirs of my uncle *Toby's* courtship of  
widow *Wadman*, whenever I got time to  
write them, would turn out one of the  
most complete systems, both of the ele-  
mentary and practical part of love and  
love-making, that ever was addressed to the  
world—are you to imagine from thence,  
that I shall set out with a description of  
*what love is ?* whether part God and part  
Devil, as *Plotinus* will have it—

—Or by a more critical equation, and  
supposing the whole of love to be as ten—

to

to determine, with *Ficinus*, “ *How many parts of it—the one,—and how many the other ;*”—or whether it is *all of it one great Devil*, from head to tail, as *Plato* has taken upon him to pronounce; concerning which conceit of his, I shall not offer my opinion :—but my opinion of *Plato* is this ; that he appears, from this instance, to have been a man of much the same temper and way of reasoning with doctor *Baynyard*, who being a great enemy to blisters, as imagining that half a dozen of ’em on at once, would draw a man as surely to his grave, as a hearse and six—rashly concluded, that the Devil himself was nothing in the world, but one great bouncing *Cantharidis*.——

I have nothing to say to people who allow themselves this monstrous liberty in arguing, but what *Nazianzen* cried out (*that is polemically*) to *Philagrius*——

“ *Εὐγε !* ”

“Εὐγε!” *O rare! ’tis fine reasoning,*  
*Sir, indeed!*—“ὅτι Φιλοσοφεῖς ἐν Πάθεσι”  
*—and most nobly do you aim at truth, when*  
*you philosophize about it in your moods and*  
*passions.*

Nor is it to be imagined, for the same reason, I should stop to enquire, whether love is a disease,—or embroil myself with *Rhasis* and *Dioscorides*, whether the seat of it is in the brain or liver;—because this would lead me on, to an examination of the two very opposite manners, in which patients have been treated—the one of *Aetius*, who always begun with a cooling glyster of hempseed and bruised cucumbers;—and followed on with thin potations of water lilies and purslane—to which he added a pinch of snuff, of the herb *Haned*;—and where *Aetius* durst venture it,—his topaz ring.

—The

—The other, that of *Gordonius*, who (in his chap. 15. *de Amore*) directs they should be thrashed, “ *ad putorem usque*,”  
 —till they stink again.

These are disquisitions which my father, who had laid in a great stock of knowledge of this kind, will be very busy with, in the progress of my uncle *Toby*'s affairs: I must anticipate thus much, That from his theories of love, (with which, by the way, he contrived to crucify my uncle *Toby*'s mind, almost as much as his amours themselves)—he took a single step into practice; —and by means of a camphorated cerecloth, which he found means to impose upon the tailor for buckram, whilst he was making my uncle *Toby* a new pair of breeches, he produced *Gordonius*'s effect upon my uncle *Toby* without the disgrace.

What changes this produced, will be read in its proper place: all that is needful

to

to be added to the anecdote, in this,—  
That whatever effect it had upon my uncle  
*Toby*—it had a vile effect upon the house;  
and if my uncle *Toby* had not smoked it  
down as he did, it might have had a vile  
effect upon my father too.

## CH A P. XV.

—, **T**WILL come out of itself by  
and bye.—All I contend for  
is, that I am not *obliged* to set out with a  
definition of what love is; and so long as I  
can go on with my story intelligibly, with  
the help of the word itself, without any  
other idea to it, than what I have in com-  
mon with the rest of the world, why  
should I differ from it a moment before  
the time?—When I can get on no fur-  
ther,—and find myself entangled on all  
sides of this mystic labyrinth,—my Opi-  
nion will then come in, in course,—and  
lead me out.



At present, I hope I shall be sufficiently understood, in telling the reader, my uncle *Toby* fell in love :

—Not that the phrase is at all to my liking : for to say a man is *fallen* in love,—or that he is *deeply* in love,—or up to the ears in love,—and sometimes even *over head and ears in it*,—carries an idiomatical kind of implication, that love is a thing *below* a man :—this is recurring again to *Plato's* opinion, which, with all his divinityship,—I hold to be damnable and heretical ;—and so much for that.

Let love therefore be what it will,—my uncle *Toby* fell into it.

—And possibly, gentle reader, with such a temptation—so wouldst thou : For never did thy eyes behold, or thy concupiscence covet any thing in this world, more concupiscible than widow *Wadman*.

## C H A P. XVI.

**T**O conceive this right,—call for pen and ink—here's paper ready to your hand.—Sit down, Sir, paint her to your own mind—as like your mistress as you can—as unlike your wife as your conscience will let you—'tis all one to me—please but your own fancy in it.



—Was ever any thing in Nature so sweet!—so exquisite!

—Then, dear Sir, how could my uncle *Toby* resist it?

Thrice happy book! thou wilt have one page, at least, within thy covers, which MALICE will not blacken, and which IGNORANCE cannot misrepresent.

#### C H A P. XVII.

**A**S *Susannah* was informed by an express from Mrs. *Bridget*, of my uncle *Toby*'s falling in love with her mistress, fifteen days before it happened,—the contents of which express, *Susannah* communicated to my mother the next day,—it has just given me an opportunity of entering upon my uncle *Toby*'s amours a fortnight before their existence.

I have

I have an article of news to tell you, Mr. *Shandy*, quoth my mother, which will surprise you greatly.

Now my father was then holding one of his second beds of justice, and was musing within himself about the hardships of matrimony, as my mother broke silence.—

“ —My brother *Toby*, quoth she, is  
“ going to be married to Mrs. *Wadman*.”

—Then he will never, quoth my father, be able to lie *diagonally* in his bed again as long as he lives.

It was a consuming vexation to my father, that my mother never asked the meaning of a thing she did not understand.

—That she is not a woman of science, my father would say—is her misfortune—but she might ask a question—

My mother never did.—In short, she went out of the world at last without knowing whether it turned *round*, or stood *still*. —My father had officiously told her above a thousand times which way it was, —but she always forgot.

For these reasons a discourse seldom went on much further betwixt them, than a proposition, —a reply, and a rejoinder; at the end of which, it generally took breath for a few minutes, (as in the affair of the breeches) and then went on again.

If he marries, 'twill be the worse for us, —quoth my mother.

Not a cherry-stone, said my father,—he may as well batter away his means upon that, as any thing else.

—To be sure, said my mother: so here ended the proposition,—the reply,—and the rejoinder, I told you of.



It will be some amusement to him, too;  
——said my father.

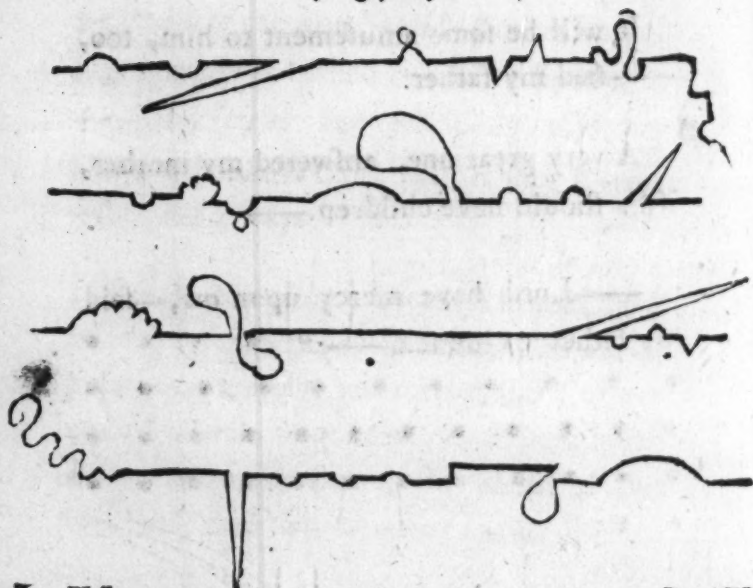
A very great one, answered my mother,  
if he should have children.——

——Lord have mercy upon me,—said  
my father to himself—— \* \* \* \* \*

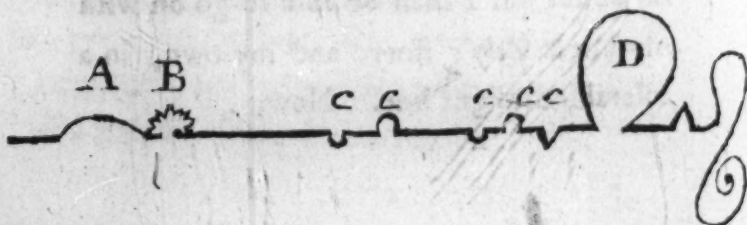
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\* \*

C H A P. XVIII.

I Am now beginning to get fairly into my  
work; and by the help of a vegetable  
diet, with a few of the cold seeds, I make  
no doubt but I shall be able to go on with  
my uncle *Toby's* story, and my own, in a  
tolerable straight line. Now,

*Inv. T.S**Scul TS*

These were the four lines I moved in through my first, second, third, and fourth volumes.—In the fifth volume I have been very good,—the precise line I have described in it being thus :



By

By which it appears, that except at the curve, marked A. where I took a trip to *Navarre*,—and the intended curve B. which is the short airing when I was there with the Lady *Bauffiere* and her page,—I have not taken the least frisk of a digression, till *John de la Casse's* devils led me the round you see marked D.—for as for *cccc* they are nothing but parentheses, and the common *ins* and *outs* incident to the lives of the greatest ministers of state; and when compared with what men have done,—or with my own transgressions at the letters A B D—they vanish into nothing.

In this last volume I have done better still—for from the end of *Le Fever's* episode, to the beginning of my uncle *Toby's* campaigns,—I have scarce stepped a yard out of my way.

If I mend at this rate, it is not impossible——by the good leave of his grace of

*Benevento's* devils—but I may arrive hereafter at the excellency of going on even thus ;

---

which is a line drawn as straight as I could draw it, by a writing-master's ruler, (borrowed for that purpose) turning neither to the right hand or to the left.

This *right line*,—the path way for Christians to walk in ! say divines—

—The emblem of moral rectitude ! says *Cicero*—

—The *best line* ! say cabbage-planters—  
—is the shortest line, says *Archimedes*, which can be drawn from one given point to another.—

I wish your ladyships would lay this matter to heart in your next birth-day suits !

—What

—What a journey !

Pray can you tell me,—that is, without anger, before I write my chapter upon straight lines—by what mistake—who told them so—or how it has come to pass, that your men of wit and genius have all along confounded this line, with the line of GRAVITATION.

#### C H A P. XIX.

N O—I think, I said, I would write two volumes every year, provided the vile cough which then tormented me, and which to this hour I dread worse than the devil, would but give me leave—and in another place—(but where, I can't recollect now) speaking of my book as a *machine*, and laying my pen and ruler down cross-wise upon the table, in order to gain the greater credit to it—I swore it should be kept a going at that rate these forty years,

years, if it pleased but the fountain of life to bless me so long with health and good spirits.

Now as for my spirits, little have I to lay to their charge—nay so very little (unless the mounting me upon a long stick, and playing the fool with me nineteen hours out of the twenty-four, be accusations) that on the contrary, I have much—much to thank 'em for: cheerily have ye made me tread the path of life with all the burdens of it (except its cares) upon my back: in no one moment of my existence, that I remember, have ye once deserted me, or tinged the objects which came in my way, either with sable, or with a sickly green; in dangers ye gilded my horizon with hope, and when DEATH himself knocked at my door—ye bad him come again; and in so gay a tone of careless indifference, did ye do it, that he doubted of his commission—

“ —There



“ —There must certainly be some mistake in this matter,” quoth he.

Now there is nothing in this world I abominate worse, than to be interrupted in a story——and I was that moment telling *Eugenius* a most tawdry one in my way, of a nun who fancied herself a shell-fish, and of a monk damn’d for eating a muscle, and was shewing him the grounds and justice of the procedure——

“ —Did ever so grave a personage get into so vile a scrape?” quoth *Death*. Thou hast had a narrow escape, *Tristram*, said *Eugenius*, taking hold of my hand as I finished my story——

But there is no *living*, *Eugenius*, replied I, at this rate; for as this *son of a whore* has found out my lodgings——

—You call him rightly, said *Eugenius*,  
—for by sin, we are told, he enter’d the  
world

world—I care not which way he enter'd, quoth I, provided he be not in such a hurry to take me out with him—for I have forty volumes to write, and forty thousand things to say and do, which no body in the world will say and do for me, except thyself; and as thou see'st he has got me by the throat (for *Eugenius* could scarce hear me speak across the table) and that I am no match for him in the open field, had I not better, whilst these few scatter'd spirits remain, and these two spider legs of mine, (holding one of them up to him) are able to support me—had I not better, *Eugenius*, fly for my life? 'tis my advice, my dear *Tristram*, said *Eugenius*—then by heaven! I will lead him a dance he little thinks of—for I will gallop, quoth I, without looking once behind me to the banks of the *Garonne*; and if I hear him clattering at my heels—I'll scamper away to mount *Vesuvius*—from thence to *Joppa*,  
and

and from *Joppa* to the world's end, where, if he follows me, I pray God he may break his neck——

—He runs more risk *there*, said *Eugenius*, than thou.

*Eugenius's* wit and affection brought blood into the cheek from whence it had been some months banish'd—'twas a vile moment to bid adieu in; he led me to my chaise—*Allons!* said I; the post-boy gave a crack with his whip——off I went like a cannon, and in half a dozen bounds got into *Dover*.

## C H A P. XX.

NOW hang it! quoth I, as I look'd towards the *French* coast——a man should know something of his own country too, before he goes abroad——and I never gave a peep into *Rocheſter* church, or took  
notice

notice of the dock of *Chatham*, or visited *St. Thomas* at *Canterbury*, though they all three laid in my way——

——But mine, indeed, is a particular case——

So without arguing the matter further with *Thomas o' Becket*, or any one else—I skip'd into the boat, and in five minutes we got under sail and scudded away like the wind.

Pray captain, quoth I, as I was going down into the cabin, is a man never overtaken by *Death* on this passage?

Why, there is not time for a man to be sick in it, replied he——What a cursed lyar! for I am sick as a horse, quoth I, already——what a brain!——upside down!——hey-day! the cells are broke loose one into another, and the blood, and the lymph,  
1 and

and the nervous juices, with the fix'd and volatile salts, are all jumbled into one mass —good g— ! every thing turns round in it like a thousand whirlpools—I'd give a shilling to know if I shan't write the clearer for it—

Sick ! sick ! sick ! sick !—

—When shall we get to land ? captain —they have hearts like stones—O, I am deadly sick !—reach me that thing, boy —'tis the most discomfiting sickness— I wish I was at the bottom—Madam ! how is it with you ? Undone ! undone ! un— O ! undone ! Sir,—What the first time ? —No, 'tis the second, third, sixth, tenth time, Sir,—hey-day—what a trampling over head !—hollo ! cabin-boy ! what's the matter—

The wind chopp'd about ! s'Death !— then I shall meet him full in the face.

What

What luck !—'tis chopp'd about again,  
master——O the devil chop it——

Captain, quoth she, for heaven's sake,  
let us get ashore.

## C H A P. XXI.

**I**T is a great inconvenience to a man in a haste, that there are three distinct roads between *Calais* and *Paris*, in behalf of which there is so much to be said by the several deputies from the towns which lie along them, that half a day is easily lost in settling which you'll take.

First, the road by *Lisle* and *Arras*, which is the most about——but most interesting, and instructing.

The second that by *Amiens*, which you may go, if you would see *Chantilly*——

And



And that by *Beauvais*, which you may go, if you will.

For this reason a great many chuse to go by *Beauvais*.

### C H A P. XXII.

“NOW before I quit *Calais*,” a travel-writer would say, “it would not be amiss to give some account of it.”—now I think it very much amiss—that a man cannot go quietly through a town, and let it alone, when it does not meddle with him, but that he must be turning about and drawing his pen at every kennel he crosses over, merely o’ my conscience, for the sake of drawing it; because, if we may judge from what has been wrote of these things, by all who have wrote and gallop’d—or who have gallop’d and wrote, which is a different way still; or who for more expedition than the rest, have wrote—

Vol. V. F galloping,

*galloping*, which is the way I do at present—from the great *Addison*, who did it with his satchel of school-books hanging at his a— and galling his beast's crupper at every stroke—there is not a galloper of us all who might not have gone on ambling quietly in his own ground (in case he had any) and have wrote all he had to write, dry-shod, as well as not.

For my own part, as heaven is my judge, and to which I shall ever make my last appeal—I know no more of *Calais*, (except the little my barber told me of it, as he was whetting his razor) than I do this moment of *Grand Cairo*; for it was dusky in the evening when I landed, and dark as pitch in the morning when I set out, and yet by merely knowing what is what, and by drawing this from that in one part of the town, and by spelling and putting this and that together in another—I would lay  
any

any travelling odds, that I this moment write a chapter upon *Calais* as long as my arm; and with so distinct and satisfactory a detail of every item, which is worth a stranger's curiosity in the town—that you would take me for the town-clerk of *Calais* itself—and where, Sir, would be the wonder? was not Democritus, who laughed ten times more than I—town-clerk of *Abdera*? and was not (I forget his name) who had more discretion than us both, town-clerk of *Ephesus*?—it should be penn'd moreover, Sir, with so much knowledge and good sense, and truth, and precision—

—Nay—if you don't believe me, you may read the chapter for your pains.

### C H A P. XXIII.

*CALAIS*, *Calatium*, *Calusium*, *Cale-  
sium*.

F 2

This

This town, if we may trust its archives, the authority of which I see no reason to call in question in this place—was *once* no more than a small village belonging to one of the first Counts *de Guines*; and as it boasts at present of no less than fourteen thousand inhabitants, exclusive of four hundred and twenty distinct families in the *basse ville*, or suburbs—it must have grown up by little and little, I suppose, to its present size.

Though there are four convents, there is but one parochial church in the whole town; I had not an opportunity of taking its exact dimensions, but it is pretty easy to make a tolerable conjecture of 'em—for as there are fourteen thousand inhabitants in the town, if the church holds them all, it must be considerably large—and if it will not—'tis a very great pity they have not another—it is built in form of a cross, and  
dedi-

dedicated to the *Virgin Mary*; the steeple, which has a spire to it, is placed in the middle of the church, and stands upon four pillars elegant and light enough, but sufficiently strong at the same time—it is decorated with eleven altars, most of which are rather fine than beautiful. The great altar is a masterpiece in its kind; 'tis of white marble, and, as I was told, near sixty feet high—had it been much higher, it had been as high as mount *Calvary* itself—therefore, I suppose it must be high enough in all conscience.

There was nothing struck me more than the great *Square*; though I cannot say 'tis either well paved or well built; but 'tis in the heart of the town, and most of the streets, especially those in that quarter, all terminate in it; could there have been a fountain in all *Calais*, which it seems there cannot, as such an object would have been

a great ornament, it is not to be doubted, but that the inhabitants would have had it in the very center of this square,—not that it is properly a square,—because 'tis forty feet longer from east to west, than from north to south ; so that the *French* in general have more reason on their side in calling them *Places* than *Squares*, which, strictly speaking, to be sure they are not.

The town-house seems to be but a sorry building, and not to be kept in the best repair ; otherwise it had been a second great ornament to this place ; it answers however its destination, and serves very well for the reception of the magistrates, who assemble in it from time to time ; so that 'tis presumable, justice is regularly distributed.

I had heard much of it, but there is nothing at all curious in the *Courgain* ; 'tis a distinct



distinct quarter of the town inhabited solely by sailors and fishermen; it consists of a number of small streets, neatly built, and mostly of brick; 'tis extremely populous, but as that may be accounted for, from the principles of their diet,—there is nothing curious in that neither.—A traveller may see it to satisfy himself—he must not omit however taking notice of *La Tour de Guet*, upon any account; 'tis so called from its particular destination, because in war it serves to discover and give notice of the enemies which approach the place, either by sea or land;—but 'tis monstrous high, and catches the eye so continually, you cannot avoid taking notice of it, if you would.

It was a singular disappointment to me, that I could not have permission to take an exact survey of the fortifications, which are the strongest in the world, and which,

from first to last, that is, from the time they were set about by *Philip of France* Count of *Bologne*, to the present war, wherein many reparations were made, have cost (as I learned afterwards from an engineer in *Gascony*)—above a hundred millions of livres. It is very remarkable that at the *Tête de Gravelines*, and where the town is naturally the weakest, they have expended the most money; so that the outworks stretch a great way into the campaign, and consequently occupy a large tract of ground.—However, after all that is said and done, it must be acknowledged that *Calais* was never upon any account so considerable from itself, as from its situation, and that easy entrance which it gave our ancestors upon all occasions into *France*: it was not without its inconveniences also; being no less troublesome to the *English* in those times, than *Dunkirk* has been to us, in ours; so that it was deservedly looked upon

upon as the key to both kingdoms, which no doubt is the reason that there have arisen so many contentions who should keep it : of these, the siege of *Calais*, or rather the blockade (for it was shut up both by land and sea) was the most memorable, as it withstood the efforts of *Edward* the third a whole year, and was not terminated at last but by famine and extreme misery ; the gallantry of *Eustace de St. Pierre*, who first offered himself a victim for his fellow-citizens, has rank'd his name with heroes. As it will not take up above fifty pages, it would be injustice to the reader, not to give him a minute account of that romantic transaction, as well as of the siege itself, in *Rapin's* own words :

#### C H A P. XXIV.

— **B**UT courage ! gentle reader ! —  
 I scorn it — 'tis enough to have  
 thee in my power — but to make use of

the advantage which the fortune of the pen has now gained over thee, would be too much—No—! by that all powerful fire which warms the visionary brain, and lights the spirits through unworldly tracts ! ere I would force a helpless creature upon this hard service, and make thee pay, poor soul ! for fifty pages which I have no right to sell thee, —naked as I am, I would browse upon the mountains, and smile that the north wind brought me neither my tent or my supper.

—So put on, my brave boy ! and make the best of thy way to *Boulogne*.

#### C H A P. XXV.

—**B**OULOGNE ! —hah ! —so we are all got together—debtors and sinners before heaven ; a jolly set of us—but I can't stay and quaff it off with you—I'm pursued myself like a hundred devils,

devils, and shall be overtaken before I can well change horses:——for heaven's sake, make haste——'Tis for high treason, quoth a very little man, whispering as low as he could to a very tall man that stood next him——Or else for murder; quoth the tall man——Well thrown size ace! quoth I. No; quoth a third, the gentleman has been committing ——.

Ah! *ma chere fille!* said I, as she tripp'd by, from her matins—you look as rosy as the morning (for the sun was rising, and it made the compliment the more gracious)——No; it can't be that, quoth a fourth——(she made a curt'sy to me—I kiss'd my hand) 'tis debt; continued he: 'Tis certainly for debt, quoth a fifth; I would not pay that gentleman's debts, quoth *Ace*, for a thousand pounds: Nor would I, quoth *Size*, for six times the sum—Well thrown,

thrown, *Size-Ace*, again ! quoth I ;—but I have no debt but the debt of NATURE, and I want but patience of her, and I will pay her every farthing I owe her——How can you be so hard-hearted, MADAM, to arrest a poor traveller going along without molestation to any one, upon his lawful occasions ? do stop that death-looking, long-striding scoundrel of a scare-sinner, who is posting after me—he never would have followed me but for you——if it be but for a stage, or two, just to give me start of him, I beseech you, Madam.——  
——do, dear lady.——

——Now, in troth, 'tis a great pity, quoth mine *Irish* host, that all this good courtship should be lost ; for the young gentlewoman has been after going out of hearing of it all along.——

——Simpleton ! quoth I.

——So



—So you have nothing *else* in *Boulogne* worth seeing?

By Jafus! there is the finest SEMINARY for the HUMANITIES—

—There cannot be a finer; quoth I.

## CH A P. XXVI.

WHEN the precipitancy of a man's wishes hurries on his ideas ninety times faster than the vehicle he rides in—woe be to truth! and woe be to the vehicle and its tackling (let 'em be made of what stuff you will) upon which he breathes forth the disappointment of his soul!

As I never give general characters either of men or things in choler, "*the most haste, the worst speed*;" was all the reflection I made upon the affair, the first time it happened;

pen'd;—the second, third, fourth, and fifth time, I confined it respectively to those times, and accordingly blamed only the second, third, fourth, and fifth post-boy for it, without carrying my reflections further; but the event continuing to befall me from the fifth, to the sixth, seventh, eighth, ninth, and tenth time, and without one exception, I then could not avoid making a national reflection of it, which I do in these words :

*That something is always wrong in a French post-chaise upon first setting out.*

Or the proposition may stand thus :

*A French postilion has always to alight before he has got three hundred yards out of town.*

What's wrong now?—Diable!—a rope's broke!—a knot has slipped!—a staple's

staple's drawn !——a bolt's to whittle !——  
 a tag, a rag, a jag, a strap, a buckle, or  
 a buckle's tongue, want altering.——

Now true as all this is, I never think  
 myself impower'd to excommunicate there-  
 upon either the post-chaise, or its driver—  
 nor do I take it into my head to swear by  
 the living G—, I would rather go a foot  
 ten thousand times——or that I will be  
 damn'd if ever I get into another——but  
 I take the matter coolly before me, and  
 consider, that some tag, or rag, or jag, or  
 bolt, or buckle, or buckle's tongue, will  
 ever be a wanting, or want altering, tra-  
 vel where I will——so I never chaff, but  
 take the good and the bad as they fall in  
 my road, and get on :——Do so, my lad !  
 said I ; he had lost five minutes already,  
 in alighting in order to get at a luncheon  
 of black bread which he had cramm'd into  
 the chaise-pocket, and was remounted and

going leisurely on, to relish it the better  
 ——Get on, my lad, said I, briskly—but  
 in the most persuasive tone imaginable, for  
 I jingled a four and twenty sous piece  
 against the glass, taking care to hold the  
 flat side towards him, as he look'd back:  
 the dog grinn'd intelligence from his right  
 ear to his left, and behind his sooty muzzle  
 discover'd such a pearly row of teeth, that  
*Sovereignty* would have pawn'd her jewels  
 for them.——

Just heaven? { What masticators!——  
 { What bread!——

and so, as he finish'd the last mouthful of  
 it, we enter'd the town of *Montreuil*.

## C H A P. XXVII.

THERE is not a town in all *France*,  
 which in my opinion, look better in  
 the map, than *MONTREUIL*;——I own,  
 it

it does not look so well in the book of post-roads ; but when you come to see it—to be sure it looks most pitifully.

There is one thing however in it at present very handsome ; and that is the inn-keeper's daughter : She has been eighteen months at *Amiens*, and six at *Paris*, in going through her classes ; so knits, and sews, and dances, and does the little coquetries very well.—

—A flut ! in running them over within these five minutes that I have stood looking at her, she has let fall at least a dozen loops in a white thread stocking—Yes, yes—I see, you cunning gipsy !—'tis long, and taper—you need not pin it to your knee—and that 'tis your own—and fits you exactly.—

—That Nature should have told this creature a word about a *statue's thumb* !—

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—But

—But as this sample is worth all their thumbs—besides I have her thumbs and fingers in at the bargain if they can be any guide to me,—and as *Janatone* withal (for that is her name) stands so well for a drawing—may I never draw more, or rather may I draw like a draught-horse, by main strength all the days of my life,—if I do not draw her in all her proportions, and with as determin'd a pencil, as if I had her in the wettest drapery.—

—But your worships chuse rather that I give you the length, breadth, and perpendicular height of the great parish church, or a drawing of the fascade of the abbey of Saint *Austreberte* which has been transported from *Artois* hither—every thing is just I suppose as the masons and carpenters left them,—and if the belief in *Christ* continues so long, will be so these fifty years to come—so your worships and reverences may all  
measure



measure them at your leifures—but he who measures thee, *Janatone*, must do it now—thou carriest the principles of change within thy frame; and considering the chances of a transitory life, I would not answer for thee a moment; e'er twice twelve months are pass'd and gone, thou mayest grow out like a pumkin, and lose thy shapes—or, thou mayest go off like a flower, and lose thy beauty—nay, thou mayest go off like a hussy—and lose thyself.—I would not answer for my aunt *Dinah*, was she alive——'faith, scarce for her picture——were it but painted by *Reynolds*—

——But if I go on with my drawing, after naming that son of *Apollo*, I'll be shot——

So you must e'en be content with the original; which if the evening is fine in passing through *Montreuil*, you will see at

your chaise door, as you change horses ; but unless you have as bad a reason for haste as I have—you had better stop :—She has a little of the *devote* : but that, Sir, is a terce to a nine in your favour——

—L— help me ! I could not count a single point : so had been piqued, and re-piqued, and capotted to the devil.

#### C H A P. XXVIII.

ALL which being considered, and that Death moreover might be much nearer me than I imagined—I wish I was at *Abbeville*, quoth I, were it only to see how they card and spin——so off we set.

\* *de Montreuil a Nampont - poste et demi de Nampont a Bernay - - - poste*

\* Vid. Book of French post-roads, page 36. edition of 1762.

de

de Bernay a Nouvion - - - poste  
de Nouvion a ABBEVILLE poste

—but the carders and spinners were all  
gone to bed.

### C H A P. XXIX.

**W**HAT a vast advantage is travelling !  
only it heats one ; but there is a re-  
medy for that, which you may pick out of  
the next chapter.

### C H A P. XXX.

**W**AS I in a condition to stipulate with  
death, as I am this moment with  
my apothecary, how and where I will take  
his glister—I should certainly declare  
against submitting to it before my friends ;  
and therefore, I never seriously think upon  
the mode and manner of this great cata-  
strophe, which generally takes up and tor-  
ments my thoughts as much as the cata-

strophe itself, but I constantly draw the curtain across it with this wish, that the Disposer of all things may so order it, that it happen not to me in my own house——but rather in some decent inn——At home, I know it,——the concern of my friends, and the last services of wiping my brows and smoothing my pillow, which the quivering hand of pale Affection shall pay me, will so crucify my soul, that I shall die of a distemper which my physician is not aware of: but in an inn, the few cold offices I wanted, would be purchased with a few guineas, and paid me with an undisturbed, but punctual attention——but mark. This inn, should not be the inn at *Abbeville*——if there was not another inn in the universe, I would strike that inn out of the capitulation: so

Let the horses be in the chaise exactly by four in the morning—Yes, by four, Sir,

—OR

—or by *Genevieve* ! I'll raise a clatter in the house, shall wake the dead.

# CH A P. XXXI.

“*MAKE* them like unto a wheel,” is a bitter sarcasm, as all the learned know, against the *grand tour*, and that restless spirit for making it, which *David* prophetically foresaw would haunt the children of men in the latter days ; and therefore, as thinketh the great bishop *Hall*, 'tis one of the severest imprecations which *David* ever utter'd against the enemies of the Lord—and, as if he had said, “ I wish them no worse luck than always “ to be rolling about.”—So much motion, continues he, (for he was very corpulent)—is so much unquietness ; and so much of rest, by the same analogy, is so much of heaven.

Now, I (being very thin) think differently ; and that so much of motion, is so

much of life, and so much of joy——and that to stand still, or get on but slowly, is death and the devil——

Hollo ! ho !—the whole world's asleep !  
——bring out the horses——grease the wheels——tie on the mail——and drive a nail into that moulding——I'll not lose a moment——

Now the wheel we are talking of, and *whereinto* (but not *whereonto*, for that would make an *Ixion's* wheel of it) he curseth his enemies, according to the bishop's habit of body, should certainly be a post-chaise wheel, whether they were set up in *Palestine* at that time or not——and my wheel, for the contrary reasons, must as certainly be a cart-wheel groaning round its revolution once in an age ; and of which sort, were I to turn commentator, I should make no scruple to affirm, they had great store in that hilly country.

I love



I love the *Pythagoreans* (much more than ever I dare tell my dear *Jenny*) for their “χωρισμὸν ἀπὸ τοῦ Σώματος, εἰς τὸ Καλῶς φιλοσοφεῖν”——[their] “*getting out of the body, in order to think well.*” No man thinks right whilst he is in it; blinded as he must be, with his congenial humours, and drawn differently aside, as the bishop and myself have been, with too lax or too tense a fibre——REASON, is half of it, SENSE; and the measures of heaven itself is but the measure of our present appetites and concoctions——

——But which of the two, in the present case, do you think to be mostly in the wrong?

You, certainly: quoth she, to disturb a whole family so early.

## C H A P. XXXII.

—But she did not know I was under a vow not to shave my beard till I got to *Paris*;—yet I hate to make mysteries of nothing;—’tis the cold cautiousness of one of those little souls from which *Lessius* (*lib. 13. de moribus divinis, cap. 24.*) hath made his estimate, wherein he setteth forth, That one *Dutch* mile, cubically multiplied, will allow room enough, and to spare, for eight hundred thousand millions, which he supposes to be as great a number of souls (counting from the fall of *Adam*) as can possibly be damn’d to the end of the world.

From what he has made this second estimate—unless from the parental goodness of God—I don’t know—I am much more at a loss what could be in *Franciscus Ribbera*’s head, who pretends that no less  
 a space

a space than one of two hundred *Italian* miles multiplied into itself, will be sufficient to hold the like number—he certainly must have gone upon some of the old *Roman* souls, of which he had read, without reflecting how much, by a gradual and most tabid decline, in a course of eighteen hundred years, they must unavoidably have shrunk, so as to have come, when he wrote, almost to nothing.

In *Lessius's* time, who seems the cooler man, they were as little as can be imagined——

——We find them less *now*——

And next winter we shall find them less again ; so that if we go on from little to less, and from less to nothing, I hesitate not one moment to affirm, that in half a century, at this rate, we shall have no souls at all ; which being the period beyond  
which

which I doubt likewise of the existence of the Christian faith, 'twill be one advantage that both of them will be exactly worn out together——

Blessed *Jupiter* ! and blessed every other heathen god and goddess ! for now ye will all come into play again, and with *Priapus* at your tails——what jovial times !——but where am I ? and into what a delicious riot of things am I rushing ? I——I who must be cut short in the midst of my days, and taste no more of 'em than what I borrow from my imagination——peace to thee, generous fool ! and let me go on.

### C H A P. XXXIII.

——“So hating, I say, to make mysteries of *nothing*”——I intrusted it with the post-boy, as soon as ever I got off the stones ; he gave a crack with his whip to  
balance

balance the compliment ; and with the thill-horse trotting, and a fort of an up and a down of the other, we danced it along to *Ailly au clochers*, famed in days of yore for the finest chimes in the world ; but we danced through it without music—the chimes being greatly out of order—(as in truth they were through all *France*.)

And so making all possible speed, from

*Ailly au clochers*, I got to *Hixcourt*,  
from *Hixcourt*, I got to *Pequignay*, and  
from *Pequignay*, I got to AMIENS,

concerning which town I have nothing to inform you, but what I have informed you once before—and that was—that *Janatone* went there to school.

## C H A P. XXXIV.

I N the whole catalogue of those whiffling vexations which come puffing across a man's canvass, there is not one of a more teasing and tormenting nature, than this particular one which I am going to describe—and for which, (unless you travel with an *avance-courier*, which numbers do in order to prevent it)——there is no help: and it is this.

That be you in never so kindly a propensity to sleep——though you are passing perhaps through the finest country——upon the best roads,—and in the easiest carriage for doing it in the world——nay, was you sure you could sleep fifty miles straight forwards, without once opening your eyes——nay, what is more, was you as demonstratively satisfied as you can be of any  
truth



truth in *Euclid*, that you should upon all accounts be full as well asleep as awake—nay perhaps better——Yet the incessant returns of paying for the horses at every stage,——with the necessity thereupon of putting your hand into your pocket, and counting out from thence, three livres fifteen sous (sous by sous) puts an end to so much of the project, that you cannot execute above six miles of it (or supposing it is a post and a half, that is but nine)——were it to save your soul from destruction.

—I'll be even with 'em, quoth I, for I'll put the precise sum into a piece of paper, and hold it ready in my hand all the way: “Now I shall have nothing to do” said I (composing myself to rest) “but to “drop this gently into the post-boy's hat, “and not say a word.”——Then there wants two sous more to drink—or there is a twelve sous piece of *Louis XIV.* which

will not pass—or a livre and some odd li-  
ards to be brought over from the last stage,  
which Monsieur had forgot; which alter-  
cations (as a man cannot dispute very well  
asleep) rouse him: still is sweet sleep re-  
trievable; and still might the flesh weigh  
down the spirit, and recover itself of these  
blows—but then, by heaven! you have  
paid but for a single post—whereas 'tis a  
post and a half; and this obliges you to  
pull out your book of post-roads, the print  
of which is so very small, it forces you to  
open your eyes, whether you will or no:  
then Monsieur *le Curé* offers you a pinch of  
snuff—or a poor soldier shews you his  
leg—or a shaveling his box—or the  
priestesse of the cistern will water your  
wheels—they do not want it—but she  
swears by her *priesthood* (throwing it back)  
that they do:—then you have all these  
points to argue, or consider over in your  
mind; in doing of which, the rational  
powers.

powers get so thoroughly awakened—you may get 'em to sleep again as you can.

It was entirely owing to one of these misfortunes, or I had pass'd clean by the stables of *Chantilly*——

—But the postilion first affirming, and then persisting in it to my face, that there was no mark upon the two fous piece, I open'd my eyes to be convinced—and seeing the mark upon it, as plain as my nose—I leap'd out of the chaise in a passion, and so saw every thing at *Chantilly* in spite. —I tried it but for three posts and a half, but believe 'tis the best principle in the world to travel speedily upon; for as few objects look very inviting in that mood—you have little or nothing to stop you; by which means it was that I pass'd through *St. Dennis*, without turning my head so much as on side towards the Abby——

—Richness of their treasury! stuff and nonsense!—bating their jewels, which are all false, I would not give three sous for any one thing in it, but *Jaidas's lantern*—nor for that either, only as it grows dark, it might be of use.

# CHAP. XXXV.

**C**RACK, crack—crack, crack—crack, crack—so this is *Paris*! quoth I (continuing in the same mood)—and this is *Paris*!—humph!—*Paris*! cried I, repeating the name a third time—

The first, the finest, the most brilliant—

—The streets however are nasty;

But it looks, I suppose, better than it smells—crack, crack—crack, crack—What a fuss thou makest!—as if it concern'd the good people to be inform'd,  
That

That a man with pale face, and clad in black, had the honour to be driven into *Paris* at nine o'clock at night, by a postilion in a tawny yellow jerkin turned up with red calamanco——crack, crack——crack, crack——crack, crack——I wish thy whip——

——But 'tis the spirit of thy nation ; fo crack——crack on.

Ha !——and no one gives the wall !——but in the SCHOOL of URBANITY herself, if the walls are beft-t—how can you do otherwise ?

And prithee when do they light the lamps ? What ?——never in the summer months !——Ho ! 'tis the time of fallads. ——O rare ! fallad and soup—soup and fallad—fallad and soup, *encore*——

——'Tis *too much* for finners.

Now I cannot bear the barbarity of it ; how can that unconscionable coachman talk so much bawdy to that lean horse ? don't you see, friend, the streets are so villainously narrow, that there is not room in all *Paris* to turn a wheelbarrow ? In the grandest city of the whole world, it would not have been amiss, if they had been left a thought wider ; nay were it only so much in every single street, as that a man might know (was it only for satisfaction) on which side of it he was walking.

One—two—three—four—five—six—seven—eight—nine—ten.— Ten cooks shops ! and twice the number of barbers ! and all within three minutes driving ! one would think that all the cooks in the world on some great merry-meeting with the barbers, by joint consent had said—Come let us all go live at *Paris* : the *French* love good eating—they are all *gourmands*—

we



we shall rank high ; if their god is their belly——their cooks must be gentlemen : and forasmuch as *the periwig maketh the man*, and the periwig-maker maketh the periwig——*ergo*, would the barbers say, we shall rank higher still—we shall be above you all—we shall be \* Capitouls at least—*pardi!* we shall all wear swords——

—And so, one would swear, (that is by candle-light,—but there is no depending upon it) they continue to do, to this day.

## C H A P. XXXVI.

**T**HE *French* are certainly misunderstood :——but whether the fault is theirs, in not sufficiently explaining themselves, or speaking with that exact limitation and precision which one would expect on a point of such importance, and which moreover, is so likely to be con-

\* Chief Magistrate in Toulouse, &c. &c. &c.

tested by us—or whether the fault may not be altogether on our side, in not understanding their language always so critically as to know “ what they would be at” —I shall not decide ; but ’tis evident to me, when they affirm, “ *That they who have seen Paris, have seen every thing,*” they must mean to speak of those who have seen it by day-light.

As for candle-light—I give it up—I have said before, there was no depending upon it—and I repeat it again ; but not because the lights and shades are too sharp—or the tints confounded—or that there is neither beauty or keeping, &c. . . . for that’s not truth—but it is an uncertain light in this respect, That in all the five hundred grand Hôtels, which they number up to you in *Paris*—and the five hundred good things, at a modest computation (for ’tis only allowing one good thing to a Hôtel)

tel) which by candle-light are best to be seen, felt, heard and understood (which, by the bye, is a quotation from *Lilly*)—the devil a one of us out of fifty, can get our heads fairly thrust in amongst them.

This is no part of the *French* computation : 'tis simply this.

That by the last survey taken in the year one thousand seven hundred sixteen, since which time there have been considerable augmentations, *Paris* doth contain nine hundred streets ; (*viz.*)

In the quarter called the *City*—there are fifty-three streets.

In *St. James* of the *Shambles*, fifty-five streets.

In *St. Oportune*, thirty-four streets.

In the quarter of the *Louvre*, twenty-five streets.

In the *Palace Royal*, or *St. Honorius*, forty-nine streets.

In *Mont. Martyr*, forty-one streets.

In *St. Eustace*, twenty-nine streets.

In the *Halles*, twenty-seven streets.

In *St. Dennis*, fifty-five streets.

In *St. Martin*, fifty-four streets.

In *St. Paul*, or the *Mortellerie*, twenty-seven streets.

The *Greve*, thirty-eight streets.

In *St. Avoy*, or the *Verrerie*, nineteen streets.

In the *Marais*, or the *Temple*, fifty-two streets.

In *St. Antony's*, sixty-eight streets.

In the *Place Maubert*, eighty-one streets.

In *St. Bennet*, sixty streets.

In *St. Andrews de Arcs*, fifty-one streets.

In the quarter of the *Luxembourg*, sixty-two streets.

And in that of *St. Germain*, fifty-five streets,  
into any of which you may walk ; and that  
when you have seen them with all that be-  
longs to them, fairly by day-light—their  
gates, their bridges, their squares, their  
statues

statues - - - and have crusaded it more-  
 over through all their parish churches, by  
 no means omitting *St. Roche* and *Sulpice*.  
 - - - and to crown all, have taken a walk  
 to the four palaces, which you may see  
 either with or without the statues and pic-  
 tures, just as you chuse—

—Then you will have seen—

—but, 'tis what no one needeth to  
 tell you, for you will read it yourself upon  
 the portico of the Louvre, in these words,

\* EARTH NO SUCH FOLKS!—NO FOLKS  
 E'ER SUCH A TOWN  
 AS PARIS IS!—SING, DERRY, DERRY,  
 DOWN.

The *French* have a *gay* way of treating  
 every thing that is Great; and that is all  
 can be said upon it.

\*Non Orbis gentem, non urbem gens habet ullam  
 ————— ulla parem.

## C H A P. XXXVII.

I N mentioning the word *gay* (as in the close of the last chapter) it puts one (*i. e.* an author) in mind of the word *spleen*—especially if he has any thing to say upon it: not that by any analysis—or that from any table of interest or genealogy, there appears much more ground of alliance betwixt them, than betwixt light and darkness, or any two of the most unfriendly opposites in nature—only 'tis an undercraft of authors to keep up a good understanding amongst words, as politicians do amongst men—not knowing how near they may be under a necessity of placing them to each other—which point being now gain'd, and that I may place mine exactly to my mind, I write it down here—

## S P L E E N.

This, upon leaving *Chantilly*, I declared to be the best principle in the world to tra-



vel speedily upon ; but I gave it only as matter of opinion, I still continue in the same sentiments—only I had not then experience enough of its working to add this, that though you do get on at a tearing rate, yet you get on but uneasily to yourself at the same time ; for which reason I here quit it entirely, and for ever, and 'tis heartily at one's service—it has spoiled me the digestion of a good supper, and brought on a bilious *diarrhœa*, which has brought me back again to my first principle on which I set out—and with which I shall now scamper it away to the banks of the *Garonne*——

——No ;——I cannot stop a moment to give you the character of the people—their genius—their manners—their customs—their laws—their religion—their government—their manufactures—their commerce—their finances, with all the resources

sources and hidden springs which sustain them : qualified as I may be, by spending three days and two nights amongst them, and during all that time, making these things the entire subject of my enquiries and reflections——

Still—still I must away—the roads are paved—the posts are short—the days are long—'tis no more than noon—I shall be at *Fountainbleau* before the king——

——Was he going there? not that I know——

#### C H A P. XXXVIII.

NOW I hate to hear a person, especially if he be a traveller, complain that we do not get on so fast in *France* as we do in *England*; whereas we get on much faster, *consideratis, considerandis*; thereby always meaning, that if you weigh their vehicles with

with the mountains of baggage which you lay both before and behind upon them—and then consider their puny horses, with the very little they give them—'tis a wonder they get on at all: their suffering is most unchristian, and 'tis evident thereupon to me, that a *French* post-horse would not know what in the world to do, was it not for the two words \*\*\*\*\* and \*\*\*\*\* in which there is as much sustenance, as if you gave him a peck of corn: now as these words cost nothing, I long from my soul to tell the reader what they are; but here is the question—they must be told him plainly, and with the most distinct articulation, or it will answer no end—and yet to do it in that plain way—though their reverences may laugh at it in the bed-chamber—full well I wot, they will abuse it in the parlour: for which cause, I have been volving and revolving in my fancy some time, but to no purpose, by what  
clean

clean device or facete contrivance I might  
 so modulate them, that whilst I satisfy *that*  
*ear* which the reader chuses to *lend* me—I  
 might not dissatisfy the other which he  
 keeps to himself.

——My ink burns my finger to try—  
 and when I have——’twill have a worse  
 consequence——it will burn (I fear) my  
 paper.

——No ;——I dare not——

But if you wish to know how the *abbess*  
 of *Andoüillet*s, and a novice of her convent  
 got over the difficulty (only first wishing  
 myself all imaginable success)—I’ll tell you  
 without the least scruple.

#### C H A P. XXXIX.

THE *abbess* of *Andoüillet*s, which if  
 you look into the large set of provin-  
 cial maps now publishing at *Paris*, you  
 will

will find situated amongst the hills which divide *Burgundy* from *Savoy*, being in danger of an *Anchylosis* or stiff joint (the *sinovia* of her knee becoming hard by long matins) and having tried every remedy—first, prayers and thanksgiving; then invocations to all the saints in heaven promiscuously—then particularly to every saint who had ever had a stiff leg before her—then touching it with all the reliques of the convent, principally with the thigh-bone of the man of *Lystra*, who had been impotent from his youth—then wrapping it up in her veil when she went to bed—then cross-wise her rosary—then bringing in to her aid the secular arm, and anointing it with oils and hot fat of animals—then treating it with emollient and resolving fomentations—then with poultices of marsh-mallows, mallows, bonus *Henricus*, white lilies and fenugreek—then taking the woods, I mean the smoke of 'em, holding

ing

ing her scapulary across her lap——then decoctions of wild chicory, water-creffes, chervil, sweet cecily and cochlearia——and nothing all this while answering, was prevailed on at last to try the hot baths of *Bourbon*——so having first obtain'd leave of the visitor-general to take care of her existence——she ordered all to be got ready for her journey: a novice of the convent of about seventeen, who had been troubled with a whitlœ in her middle finger, by sticking it constantly into the abbess's cast poultices, &c.—had gained such an interest, that overlooking a sciatical old nun, who might have been set up for ever by the hot baths of *Bourbon*, *Margarita*, the little novice, was elected as the companion of the journey.

An old calesh, belonging to the abbess, lined with green frize, was ordered to be drawn out into the sun—the gardener of  
the



the convent being chosen muleteer, led out the two old mules to clip the hair from the rump-ends of their tails, whilst a couple of lay-sisters were busied, the one in darning the lining, and the other in sewing on the shreds of yellow binding, which the teeth of time had unravelled—the undergardener dress'd the muleteer's hat in hot wine-lees—and a tailor sat musically at it, in a shed over-against the convent, in assorting four dozen of bells for the harness, whistling to each bell as he tied it on with a thong—

—The carpenter and the smith of *Andouilletts* held a council of wheels; and by seven, the morning after, all look'd spruce, and was ready at the gate of the convent for the hot-baths of *Bourbon*—two rows of the unfortunate stood ready there an hour before.

The abbess of *Andouillet*, supported by *Margarita* the novice, advanced slowly to the calesh, both clad in white, with their black rosaries hanging at their breasts—

—There was a simple solemnity in the contrast: they entered the calesh; the nuns in the same uniform, sweet emblem of innocence, each occupied a window, and as the abbess and *Margarita* look'd up—each (the sciatical poor nun excepted)—each stream'd out the end of her veil in the air—then kiss'd the lily hand which let it go: the good abbess and *Margarita* laid their hands saint-wise upon their breasts—look'd up to heaven—then to them—and look'd “ God bless you, dear “ sisters.”

I declare I am interested in this story, and wish I had been there.

The

The gardener, who I shall now call the muleteer, was a little, hearty, broad-set, good-natured, chattering, toping kind of a fellow, who troubled his head very little with the *hows* and *whens* of life; so had mortgaged a month of his conventical wages in a borrachio, or leathern cask of wine, which he had disposed behind the calesh, with a large russet-coloured riding-coat over it, to guard it from the sun; and as the weather was hot, and he, not a niggard of his labours, walking ten times more than he rode—he found more occasions than those of nature, to fall back to the rear of his carriage; till by frequent coming and going, it had so happen'd, that all his wine had leak'd out at the *legal* vent of the borrachio, before one half of the journey was finish'd.

Man is a creature born to habitudes.  
The day had been sultry—the evening was

delicious—the wine was generous—the *Burgundian* hill on which it grew was steep—a little tempting bush over the door of a cool cottage at the foot of it, hung vibrating in full harmony with the passions—a gentle air rustled distinctly through the leaves—“Come—come, thirsty muleteer—come in.”

—The muleteer was a son of *Adam*, I need not say one word more. He gave the mules, each of 'em, a sound lash, and looking in the abbess's and *Margarita's* faces (as he did it)—as much as to say, “here I am”—he gave a second good crack—as much as to say to his mules, “get on”—so flinking behind, he enter'd the little inn at the foot of the hill.

The muleteer, as I told you, was a little, joyous, chirping-fellow, who thought not of to-morrow, nor of what had gone before,

before, or what was to follow it, provided he got but his scantling of Burgundy, and a little chit-chat along with it; so entering into a long conversation, as how he was chief gardener to the convent of *Andouilletts*, &c. &c. and out of friendship for the abbess and Mademoiselle *Margarita*, who was only in her noviciate, he had come along with them from the confines of *Savoy*, &c.—&c.—and as how she had got a white swelling by her devotions——and what a nation of herbs he had procured to mollify her humours, &c. &c. and that if the waters of *Bourbon* did not mend that leg—she might as well be lame of both—&c. &c. &c.—He so contrived his story, as absolutely to forget the heroine of it—and with her, the little novice, and what was a more ticklish point to be forgot than both—the two mules; who being creatures that take advantage of the world, inasmuch as their parents took it of them

—and they not being in a condition to return the obligation *downwards* (as men and women and beasts are)—they do it sideways, and long-ways, and back-ways—and up hill, and down hill, and which way they can.—Philosophers, with all their ethics, have never considered this rightly—how should the poor muleteer then, in his cups, consider it at all? he did not in the least—'tis time we do; let us leave him then in the vortex of his element, the happiest and most thoughtless of mortal men—and for a moment let us look after the mules, the abbess, and *Margarita*.

By virtue of the muleteer's two last strokes, the mules had gone quietly on, following their own consciences up the hill, till they had conquer'd about one half of it; when the elder of them, a shrewd crafty old devil, at the turn of an angle, giving



giving a side glance, and no muleteer behind them——

By my fig ! said she, swearing, I'll go no further——And if I do, replied the other——they shall make a drum of my hide.——

And so with one consent they stopp'd thus——

## C H A P. XL.

——Get on with you, said the abbess.

——Wh - - - ysh——ysh——cried *Margarita*.

Sh - - - a ——shu - u ——shu - - ū——  
sh - - aw——shaw'd the abbess.

——Wh—v—w ——whew—w—w——  
whuv'd *Margarita*, pursing up her sweet lips betwixt a hoot and a whistle.

Thump—thump—thump—obstreperated the abbess of *Andoüillets* with the end of her gold-headed cane against the bottom of the calesh——

——The old mule let a f——

## C H A P. XLI.

WE are ruin'd and undone, my child, said the abbess to *Margarita*——we shall be here all night——we shall be plunder'd——we shall be ravish'd——

——We shall be ravish'd, said *Margarita*, as sure as a gun.

*Sancta Maria!* cried the abbess (forgetting the *O!*)——why was I govern'd by this wicked stiff joint? why did I leave the convent of *Andoüillets*? and why didst thou not suffer thy servant to go unpolluted to her tomb?

O my

O my finger ! my finger ! cried the novice, catching fire at the word *servant*—why was I not content to put it here, or there, any where rather than be in this strait ?

——Strait ! said the abbess.

Strait——said the novice ; for terrour had struck their understandings—the one knew not what she said—the other what she answer'd.

O my virginity ! virginity ! cried the abbess.

——inity !——inity ! said the novice, sobbing.

## C H A P. XLII.

MY dear mother, quoth the novice, coming a little to herself,—there are two certain words, which I have been told

told will force any horse, or ass, or mule, to go up a hill whether he will or no; be he never so obstinate or ill-will'd, the moment he hears them utter'd, he obeys. They are words magic! cried the abbess, in the utmost horror—No; replied *Margarita* calmly—but they are words sinful—What are they? quoth the abbess, interrupting her: They are sinful in the first degree, answered *Margarita*,—they are mortal—and if we are ravish'd and die unabsolved of them, we shall both—But you may pronounce them to me, quoth the abbess of *Andouilletts*—They cannot, my dear mother, said the novice, be pronounced at all; they will make all the blood in one's body fly up into one's face—But you may whisper them in my ear, quoth the abbess.

Heaven! hadst thou no guardian angel to delegate to the inn at the bottom of the hill?

hill? was there no generous and friendly spirit unemployed——no agent in nature, by some monitory shivering, creeping along the artery which led to his heart, to rouse the muleteer from his banquet?——no sweet minstrelsy to bring back the fair idea of the abbess and *Margarita*, with their black rosaries!

Rouse! rouse!——but 'tis too late——the horrid words are pronounced this moment——

——and how to tell them——Ye, who can speak of every thing existing, with unpoluted lips——instruct me——guide me——

#### C H A P. XLIII.

ALL sins whatever, quoth the abbess, turning casuist in the distress they were under, are held by the confessor of our convent to be either mortal or venial :  
there

there is no further division. Now a venial sin being the slightest and least of all sins ; —being halved—by taking, either only the half of it, and leaving the rest—or, by taking it all, and amicably halving it betwixt yourself and another person—in course becomes diluted into no sin at all.

Now I see no sin in saying, *bou, bou, bou, bou, bou*, a hundred times together ; nor is there any turpitude in pronouncing the syllable *ger, ger, ger, ger, ger*, were it from our matins to our vespers : Therefore, my dear daughter, continued the abbess of *Andoüillet*s—I will say *bou*, and thou shalt say *ger* ; and then alternately, as there is no more sin in *fou* than in *bou*—Thou shalt say *fou*—and I will come in (like *fa, fol, la, re, mi, ut*, at our complines) with *ter*. And accordingly the abbess, giving the pitch note, set off thus :

Abbess,



Abbes,	}	Bou - - bou - - bou - -
<i>Margarita,</i>		—ger, - - ger, - - ger.
<i>Margarita,</i>	}	Fou - - fou - - fou - -
Abbes,		—ter, - - ter, - - ter.

The two mules acknowledged the notes by a mutual lash of their tails ; but it went no further.—'Twill answer by an' by, said the novice.

Abbes,	}	Bou-bou-bou-bou-bou-bou-
<i>Margarita,</i>		—ger, ger, ger, ger, ger, ger.

Quicker still, cried *Margarita*.

Fou, fou, fou, fou, fou, fou, fou, fou.

Quicker still, cried *Margarita*.

Bou, bou, bou, bou, bou, bou, bou, bou.

Quicker still—God preserve me ! said the abbes—They do not understand us, cried *Margarita*—But the Devil does, said the abbes of *Andüillets*.

## C H A P. XLIV.

WHAT a tract of country have I run !  
 —how many degrees nearer to the  
 warm sun am I advanced, and how many  
 fair and goodly cities have I seen, during  
 the time you have been reading, and re-  
 flecting, Madam, upon this story ! There's  
 FONTAINEBLEAU, and SENS, and JOIGNY,  
 and AUXERRE, and DIJON the capital of  
*Burgundy*, and CHALLON, and *Mâcon* the  
 capital of the *Mâconese*, and a score more  
 upon the road to LYONS—and now I  
 have run them over—I might as well  
 talk to you of so many market-towns in  
 the moon, as tell you one word about  
 them : it will be this chapter at the least,  
 if not both this and the next entirely lost,  
 do what I will—

—Why, 'tis a strange story ! *Trissram.*

I

—Alas !

——Alas ! Madam,  
had it been upon some melancholy lecture  
of the cross—the peace of meekness, or the  
contentment of resignation——I had not  
been incommoded : or had I thought of  
writing it upon the purer abstractions of  
the soul, and that food of wisdom, and ho-  
liness, and contemplation, upon which the  
spirit of man (when separated from the  
body) is to subsist for ever——You would  
have come with a better appetite from  
it——

——I wish I never had wrote it : but as  
I never blot any thing out——let us use  
some honest means to get it out of our  
heads directly.

——Pray reach me my fool's cap——  
I fear you sit upon it, Madam——'tis un-  
der the cushion——I'll put it on——

Bless

Bless me ! you have had it upon your head this half hour.—There then let it stay, with a

Fa-ra diddle di  
and a fa-ri diddle d  
and a high-dum—dye-dum  
fiddle - - - dumb - c.

And now, Madam, we may venture, I hope, a little to go on.

#### C H A P. XLV.

—All you need say of *Fountainbleau* (in case you are ask'd) is, that it stands about forty miles (south *something*) from *Paris*, in the middle of a large forest—That there is something great in it—That the king goes there once, every two or three years, with his whole court, for the pleasure of the chase—and that during that carnival of sporting, any *English* gentleman  
of

of fashion, (you need not forget yourself) may be accommodated with a nag or two, to partake of the sport, taking care only not to outgallop the king——

Though there are two reasons why you need not talk loud of this to every one.

First, Because it will make the said nags the harder to be got; and

Secondly, 'Tis not a word of it true.—  
*Allons !*

As for SENS——you may dispatch it in a word——“*'Tis an archiepiscopal see.*”

——For JOIGNY——the less, I think, one says of it, the better.

But for AUXERRE—I could go on for ever: for in my *grand tour* through *Europe*, in which, after all, my father (not

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caring

caring to trust me with any one) attended me himself, with my uncle *Toby* and *Trim*, and *Obadiah*, and indeed most of the family, except my mother, who being taken up with a project of knitting my father a pair of large worsted breeches—(the thing is common sense)—and she not caring to be put out of her way, she staid at home at SHANDY-HALL, to keep things right during the expedition; in which, I say, my father stopping us two days at *Auxerre*, and his researches being ever of such a nature, that they would have found fruit even in a desert—he has left me enough to say upon AUXERRE: in short, wherever my father went—but 'twas more remarkably so, in this journey through *France* and *Italy*, than in any other stages of his life—his road seemed to lie so much on one side of that, wherein all other travellers had gone before him—he saw kings and courts and silks of all colours, in such strange  
lights



lights—and his remarks and reasonings upon the characters, the manners and customs of the countries we pass'd over, were so opposite to those of all other mortal men, particularly those of my uncle *Toby* and *Trim*—(to say nothing of myself)—and to crown all—the occurrences and scrapes which we were perpetually meeting and getting into, in consequence of his systems and opiniatry—they were of so odd, so mixed and tragicomical a contexture—That the whole put together, it appears of so different a shade and tint from any tour of *Europe*, which was ever executed—That I will venture to pronounce—the fault must be mine and mine only—if it be not read by all travellers and travel-readers, till travelling is no more,—or which comes to the same point—till the world, finally, takes it into it's head to stand still.—

—But this rich bale is not to be open'd now ; except a small thread or two of it, merely to unravel the mystery of my father's stay at AUXERRE.

—As I have mentioned it—'tis too slight to be kept suspended ; and when 'tis wove in, there's an end of it.

We'll go, brother *Toby*, said my father, whilst dinner is coddling—to the abby of Saint *Germain*, if it be only to see these bodies, of which monsieur *Sequier* has given such a recommendation.—I'll go see any body ; quoth my uncle *Toby* ; for he was all compliance through every step of the journey—Defend me ! said my father—they are all mummies—Then one need not shave, quoth my uncle *Toby*—Shave ! no—cried my father—'twill be more like relations to go with our beards on—So out we sallied, the corporal lending his master

his

his arm, and bringing up the rear, to the  
 abby of Saint *Germain*.

Every thing is very fine, and very rich, and very superb, and very magnificent, said my father, addressing himself to the sacristan, who was a young brother of the order of *Benedictines*—but our curiosity has led us to see the bodies, of which monsieur *Sequier* has given the world so exact a description.—The sacristan made a bow, and lighting a torch first, which he had always in the vestry ready for the purpose ; he led us into the tomb of St. *Heribald*—This, said the sacristan, laying his hand upon the tomb, was a renowned prince of the house of *Bavaria*, who under the successive reigns of *Charlemagne*, *Louis le Debonair*, and *Charles the Bald*, bore a great sway in the government, and had a principal hand in bringing every thing into order and discipline—

Then he has been as great, said my uncle, in the field, as in the cabinet—I dare say he has been a gallant soldier—He was a monk—said the sacristan.

My uncle *Toby* and *Trim* sought comfort in each other's faces—but found it not: my father clapp'd both his hands upon his cod-piece, which was a way he had when any thing hugely tickled him; for though he hated a monk, and the very smell of a monk worse than all the devils in hell—Yet the shot hitting my uncle *Toby* and *Trim* so much harder than him, 'twas a relative triumph; and put him into the gayest humour in the world.

—And pray what do you call this gentleman? quoth my father, rather sportingly: This tomb, said the young *Benedictine*, looking downwards, contains the bones of Saint MAXIMA, who came from *Ravenna* on purpose to touch the body—

—Of

—Of Saint MAXIMUS, said my father, popping in with his saint before him. —they were two of the greatest saints in the whole martyrology, added my father —Excuse me, said the sacristan —'twas to touch the bones of Saint *Germain* the builder of the abby —And what did she get by it? said my uncle *Toby* —What does any woman get by it? said my father —MARTYRDOME; replied the young *Benedictine*, making a bow down to the ground, and uttering the word with so humble, but decisive a cadence, it disarmed my father for a moment. 'Tis supposed, continued the *Benedictine*, that St. *Maxima* has lain in this tomb four hundred years, and two hundred before her canonization —'Tis but a slow rise, brother *Toby*, quoth my father, in this self-same army of martyrs. —A desperate slow one, an' please your honour, said *Trim*, unless one could purchase —I should rather sell

out entirely, quoth my uncle *Toby*—I am pretty much of your opinion, brother *Toby*, said my father.

—Poor St. *Maxima*! said my uncle *Toby*, low to himself, as we turn'd from her tomb: She was one of the fairest and most beautiful ladies either of *Italy* or *France*, continued the sacristan—But who the deuce has got lain down here, besides her, quoth my father, pointing with his cane to a large tomb as we walked on—It is Saint *Optat*, Sir, answered the sacristan—And properly is Saint *Optat* plac'd! said my father: And what is Saint *Optat*'s story? continued he. Saint *Optat*, replied the sacristan, was a bishop—

—I thought so, by heaven! cried my father, interrupting him—Saint *Optat*!—how should Saint *Optat* fail? so snatching out his pocket-book, and the young  
*Bene-*



*Benedictine* holding him the torch as he wrote, he set it down as a new prop to his system of christian names, and I will be bold to say, so disinterested was he in the search of truth, that had he found a treasure in Saint *Optat's* tomb, it would not have made him half so rich : 'Twas as successful a short visit as ever was paid to the dead ; and so highly was his fancy pleas'd with all that had passed in it,—that he determined at once to stay another day in *Auxerre*.

—I'll see the rest of these good gentry to-morrow, said my father, as we cross'd over the square—And while you are paying that visit, brother *Shandy*, quoth my uncle *Toby*—the corporal and I will mount the ramparts.

## C H A P. XLVI.

—N OW this is the most puzzled skein of all—for in this last chapter, as far at least as it has help'd me through *Auxerre*, I have been getting forwards in two different journies together, and with the same dash of the pen—for I have got entirely out of *Auxerre* in this journey which I am writing now, and I am got half-way out of *Auxerre* in that which I shall write hereafter—There is but a certain degree of perfection in every thing; and by pushing at something beyond that, I have brought myself into such a situation, as no traveller ever stood before me; for I am this moment walking across the market-place of *Auxerre* with my father and my uncle *Toby*, in our way back to dinner—and I am this moment also entering *Lyons* with my post-chaise broke  
into

into a thousand pieces—and I am moreover this moment in a handsome pavillion built by *Pringello* \*, upon the banks of the *Garonne*, which *Monf. Sligniac* has lent me, and where I now sit rhapsodizing all these affairs.

——Let me collect myself, and pursue my journey.

#### C H A P. XLVII.

I Am glad of it, said I, settling the account with myself as I walk'd into *Lyons*——my chaise being all laid higgledy-piggledy with my baggage in a cart, which was moving slowly before me——I am heartily glad, said I, that 'tis all broke to

\* The same *Don Pringello*, the celebrated *Spanish* architect, of whom my cousin *Antony* has made such honourable mention in a scholium to the *Tale* inscribed to his name.

Vid. p. 129. *Small edit.*

pieces ;

pieces ; for now I can go directly by water to *Avignon*, which will carry me on a hundred and twenty miles of my journey, and not cost me seven livres——and from thence, continued I, bringing forwards the account, I can hire a couple of mules—or asses, if I like, (for no body knows me) and cross the plains of *Languedoc*, for almost nothing——I shall gain four hundred livres by the misfortune, clear into my purse ; and pleasure ! worth—worth double the money by it. With what velocity, continued I, clapping my two hands together, shall I fly down the rapid *Rhone*, with the *VIVARES* on my right-hand, and *DAUPHINY* on my left, scarce seeing the ancient cities of *VIENNE*, *Valence* and *Vivieres*. What a flame will it rekindle in the lamp, to snatch a blushing grape from the *Hermitage* and *Coté roti*, as I shoot by the foot of them ? and what a fresh spring in the blood ! to behold upon the banks  
advancing

advancing and retiring, the castles of romance, whence courteous knights have whilome rescued the distress'd—and see vertiginous, the rocks, the mountains, the cataracts, and all the hurry which Nature is in with all her great works about her—

As I went on thus, methought my chaise, the wreck of which look'd stately enough at the first, insensibly grew less and less in its size; the freshness of the painting was no more—the gilding lost its lustre—and the whole affair appeared so poor in my eyes—so sorry!—so contemptible! and, in a word, so much worse than the abbess of *Andouillet's* itself—that I was just opening my mouth to give it to the devil—when a pert vamping chaise-undertaker, stepping nimbly across the street, demanded if Monsieur would have his chaise refitted—No, no, said I, shaking my head sideways—Would Monsieur chuse to sell it?

it? rejoin'd the undertaker—With all my  
foul, said I—the iron work is worth forty  
livres—and the glasses worth forty more—  
and the leather you may take to live on.

—What a mine of wealth, quoth I, as  
he counted me the money, has this post-  
chaise brought me in? And this is my  
usual method of book-keeping, at least  
with the disasters of life—making a penny  
of every one of 'em, as they happen to  
me—

—Do, my dear *Jenny*, tell the world  
for me, how I behaved under one, the most  
oppressive of its kind which could befall  
me as a man, proud, as he ought to be,  
of his manhood—

'Tis enough, said'st thou, coming close  
up to me, as I stood with my garters in my  
hand, reflecting upon what had *not* pass'd

—'Tis enough, *Tristram*, and I am sa-  
tisfied,



tisfied, said'st thou, whispering these words  
 in my ear, \*\*\*\* \*\* \*\*\*\* \*\* \*\*\*\*\*;  
 —\*\*\*\*\* —any other man would  
 have sunk down to the center—

—Every thing is good for something,  
 quoth I.

—I'll go into *Wales* for six weeks, and  
 drink goat's whey—and I'll gain seven  
 years longer life for the accident. For  
 which reason I think myself inexcusable,  
 for blaming Fortune so often as I have  
 done, for pelting me all my life along,  
 like an ungracious dutchess, as I call'd  
 her, with so many small evils: surely if I  
 have any cause to be angry with her, 'tis  
 that she has not sent me great ones—a  
 score of good cursed, bouncing losses,  
 would have been as good as a pension to  
 me.

—One of a hundred a year, or so, is all I wish—I would not be at the plague of paying land-tax for a larger.

### C H A P. XLVIII.

**T**O those who call vexations, VEXATIONS, as knowing what they are, there could not be a greater, than to be the best part of a day in *Lyons*, the most opulent and flourishing city in *France*, enriched with the most fragments of antiquity—and not be able to see it. To be withheld upon *any* account, must be a vexation; but to be withheld *by* a vexation—must certainly be, what philosophy justly calls

### VE X A T I O N

upon

### VE X A T I O N.

I had got my two dishes of milk coffee (which by the bye is excellently good for  
con-

a consumption, but you must boil the milk and coffee together—otherwise 'tis only coffee and milk)—and as it was no more than eight in the morning, and the boat did not go off till noon, I had time to see enough of *Lyons* to tire the patience of all the friends I had in the world with it. I will take a walk to the cathedral, said I, looking at my list, and see the wonderful mechanism of this great clock of *Lippius* of *Basil*, in the first place——

Now, of all things in the world, I understand the least of mechanism——I have neither genius, or taste, or fancy—and have a brain so entirely unapt for every thing of that kind, that I solemnly declare I was never yet able to comprehend the principles of motion of a squirrel cage, or a common knife-grinder's wheel—tho' I have many an hour of my life look'd up with great devotion at the one—and stood

by with as much patience as any christian ever could do, at the other —

I'll go see the surprising movements of this great clock, said I, the very first thing I do: and then I will pay a visit to the great library of the Jesuits, and procure, if possible, a sight of the thirty volumes of the general history of *Cbina*, wrote (not in the *Tartarian*) but in the *Chinese* language, and in the *Chinese* character too.

Now I almost know as little of the *Chinese* language, as I do of the mechanism of *Lippius's* clock-work; so, why these should have jostled themselves into the two first articles of my list — I leave to the curious as a problem of Nature. I own it looks like one of her ladyship's obliquities; and they who court her, are interested in finding out her humour as much as I.

When

When these curiosities are seen, quoth I, half addressing myself to my *valet de place*, who stood behind me——'twill be no hurt if we go to the church of St. *Ireneus*, and see the pillar to which *Christ* was tied——and after that, the house where *Pontius Pilate* lived——'Twas at the next town, said the *valet de place*—at *Vienne*; I am glad of it, said I, rising briskly from my chair, and walking across the room with strides twice as long as my usual pace——“ for “ so much the sooner shall I be at the Tomb “ of the two-lovers.”

What was the cause of this movement, and why I took such long strides in uttering this——I might leave to the curious too; but as no principle of clock-work is concern'd in it——'twill be as well for the reader if I explain it myself.

## C H A P. XLIX.

O ! There is a sweet æra in the life of man, when (the brain being tender and fibrillous, and more like pap than any thing else)—a story read of two fond lovers, separated from each other by cruel parents, and by still more cruel destiny—

*Amandus*——He

*Amanda*——She——

each ignorant of the other's course,

He——east

She——west

*Amandus* taken captive by the *Turks*, and carried to the emperor of *Morocco's* court, where the princess of *Morocco* falling in love with him, keeps him twenty years in prison; for the love of his *Amanda*——

She



She—(*Amanda*) all the time wandering barefoot, and with dishevell'd hair, o'er rocks and mountains enquiring for *Amandus*—*Amandus!* *Amandus!*—making every hill and valley to echo back his name—

*Amandus!* *Amandus!*

at every town and city sitting down forlorn at the gate—Has *Amandus!*—has my *Amandus* enter'd?—till,—going round, and round, and round the world—chance unexpected bringing them at the same moment of the night, though by different ways, to the gate of *Lyons*, their native city, and each in well known accents calling out aloud,

Is *Amandus* } still alive?  
Is my *Amanda* }

they fly into each others arms, and both drop down dead for joy.

There is a soft æra in every gentle mortal's life, where such a story affords more *pabulum* to the brain, than all the *Frusts*, and *Crusts*, and *Rusts* of antiquity, which travellers can cook up for it.

——'Twas all that stuck on the right side of the cullender in my own, of what *Spon* and others, in their accounts of *Lyons*, had *strained* into it; and finding, moreover, in some Itinerary, but in what God knows——That sacred to the fidelity of *Amandus* and *Amanda*, a tomb was built without the gates, where to this hour, lovers call'd upon them to attest their truths,——I never could get into a scrape of that kind in my life, but this *tomb of the lovers*, would some how or other, come in at the close——nay such a kind of empire, had it establish'd over me, that I could seldom think or speak of *Lyons*—and sometimes not so much as see even a *Lyons-waistcoat*,  
but

but this remnant of antiquity would present itself to my fancy; and I have often said in my wild way of running on—— though I fear with some irreverence—— “ I thought this shrine (neglected as it was) as valuable as that of *Mecca*, and so little short, except in wealth, of the *Santa Casa* itself, that some time or other, I would go a pilgrimage (though I had no other business at *Lyons*) on purpose to pay it a visit.”

In my list, therefore, of *Videnda* at *Lyons*, this, though *last*——was not, you see, *least*; so taking a dozen or two of longer strides than usual across my room, just whilst it passed my brain, I walked down calmly into the *Basse Cour*, in order to fall forth; and having called for my bill—as it was uncertain whether I should return to my inn, I had paid it——had moreover given the maid ten sous, and was just re-

ceiving the dernier compliments of Monsieur *Le Blanc*, for a pleasant voyage down the *Rhône*——when I was stopped at the gate——

# CHAP. L.

——, **T** WAS by a poor ass who had just turned in with a couple of large panniers upon his back, to collect eleemosynary turnip-tops and cabbage-leaves; and stood dubious, with his two fore-feet on the inside of the threshold, and with his two hinder-feet towards the street, as not knowing very well whether he was to go in, or no.

Now, 'tis an animal (be in what hurry I may) I cannot bear to strike——there is a patient endurance of sufferings, wrote so unaffectedly in his looks and carriage, which pleads so mightily for him, that it always disarms me; and to that degree,  
that

that I do not like to speak unkindly to him : on the contrary, meet him where I will—whether in town or country—in cart or under panniers—whether in liberty or bondage——I have ever something civil to say to him on my part ; and as one word begets another (if he has as little to do as I)——I generally fall into conversation with him ; and surely never is my imagination so busy as in framing his responses from the etchings of his countenance—and where those carry me not deep enough—in flying from my own heart into his, and seeing what is natural for an ass to think—as well as a man, upon the occasion. In truth, it is the only creature of all the classes of beings below me, with whom I can do this : for parrots, jackdaws, &c.——I never exchange a word with them——nor with the apes, &c. for pretty near the same reason ; they act by rote, as the others speak by it, and equally  
make

make me silent : nay my dog and my cat, though I value them both—(and for my dog he would speak if he could)—yet somehow or other, they neither of them possess the talents for conversation—I can make nothing of a discourse with them, beyond the *proposition*, the *reply*, and *rejoinder*, which terminated my father's and my mother's conversations, in his beds of justice—and those utter'd—there's an end of the dialogue—

—But with an afs, I can commune for ever.

Come *Honestly* ! said I, seeing it was impracticable to pass betwixt him and the gate—art thou for coming in, or going out ?

The afs twisted his head round to look up the street—

Well



Well—replied I—we'll wait a minute for thy driver :

—He turned his head thoughtful about, and looked wistfully the opposite way—

I understand thee perfectly, answered I —if thou takest a wrong step in this affair, he will cudgel thee to death—Well ! a minute is but a minute, and if it saves a fellow-creature a drubbing, it shall not be set down as ill-spent.

He was eating the stem of an artichoke as this discourse went on, and in the little peevish contentions of nature betwixt hunger and unfavouriness, had dropt it out of his mouth half a dozen times, and pick'd it up again—God help thee, Jack ! said I, thou hast a bitter breakfast on't—and many a bitter day's labour—and many a bitter

bitter blow, I fear, for its wages——'tis all—all bitterness to thee, whatever life is to others——And now thy mouth, if one knew the truth of it, is as bitter, I dare say, as foot—(for he had cast aside the stem) and thou hast not a friend perhaps in all this world, that will give thee a macaroon.——In saying this, I pull'd out a paper of 'em, which I had just purchased, and gave him one—and at this moment that I am telling it, my heart smites me, that there was more of pleasantry in the conceit, of seeing *how* an afs would eat a macaroon——than of benevolence in giving him one, which presided in the act.

When the afs had eaten his macaroon, I press'd him to come in——the poor beast was heavy loaded——his legs seem'd to tremble under him——he hung rather backwards, and as I pull'd at his halter, it broke short in my hand——he look'd up  
pensive

penfive in my face—" Don't thrash me  
 " with it—but if you will, you may"—  
 If I do, said I, I'll be d——d.

The word was but one half of it pronounced, like the abbess of *Andoüillet's*—(so there was no sin in it)—when a person coming in, let fall a thundering bastinado upon the poor devil's crupper, which put an end to the ceremony.

*Out upon it!*

cried I—but the interjection was equivocal—and, I think, wrong placed too—for the end of an osier which had started out from the contexture of the ass's panner, had caught hold of my breeches pocket as he rush'd by me, and rent it in the most disastrous direction you can imagine—so that the

*Out*

*Out upon it!* in my opinion, should have come in here—but this I leave to be settled by

The

REVIEWERS

of

MY BREECHES.

which I have brought over along with me for that purpose.

## CHAP. LI.

WHEN all was set to rights, I came down stairs again into the *Basse Cour* with my *valet de place*, in order to sally out towards the tomb of the two lovers, &c.—and was a second time stopp'd at the gate—not by the afs—but by the person who struck him; and who, by that time, had taken possession (as is not uncommon after a defeat) of the very spot of ground where the afs stood.

It was a commissary sent to me from the post-office, with a rescript in his hand for the payment of some six livres odd sous.

Upon what account? said I.—'Tis upon the part of the king, replied the commissary, heaving up both his shoulders—

—My good friend, quoth I—as sure as I am I—and you are you——

—And who are you? said he—Don't puzzle me; said I.

## C H A P. LII.

——But it is an indubitable verity, continued I, addressing myself to the commissary, changing only the form of my asseveration—that I owe the king of *France* nothing but my good-will; for he is a very honest man, and I wish him all health and pastime in the world——

*Par-*

*Pardonnez moi*—replied the commissary, you are indebted to him six livres four sous, for the next post from hence to *St. Fons*, in your rout to *Avignon*—which being a post royal, you pay double for the horses and postilion—otherwise 'twould have amounted to no more than three livres, two sous——

——But I don't go by land, said I.

——You may if you please, replied the commissary——

Your most obedient servant——said I, making him a low bow——

The commissary, with all the sincerity of grave good breeding—made me one, as low again.——I never was more disconcerted with a bow in my life.

——The



—The devil take the serious character of these people ! quoth I—(aside) they understand no more of IRONY than this—

The comparison was standing close by with his panniers—but something seal'd up my lips—I could not pronounce the name—

Sir, said I, collecting myself—it is not my intention to take post——

—But you may—said he, persisting in his first reply—you may take post if you chuse——

—And I may take salt to my pickled herring, said I, if I chuse——

—But I do not chuse——

—But you must pay for it, whether you do or no——

Aye ! for the salt ; said I (I know)——

—And for the post too; added he. De-  
fend me; cried I—

I travel by water—I am going down the  
*Rhône* this very afternoon—my baggage is  
in the boat—and I have actually paid nine  
livres for my passage—

*C'est tout egal*—'tis all one; said he.

*Bon Dieu!* what, pay for the way I go!  
and for the way I do not go!

—*C'est tout egal*; replied the com-  
missary—

—The devil it is! said I—but I will  
go to ten thousand Bastiles first—

O *England!* *England!* thou land of li-  
berty, and climate of good sense, thou ten-  
derest of mothers—and gentlest of nurses,  
cried I, kneeling upon one knee, as I was  
beginning my apostrophè—

When

When the director of *Madam Le Blanc's* conscience coming in at that instant, and seeing a person in black, with a face as pale as ashes, at his devotions—looking still paler by the contrast and distress of his drapery—ask'd, if I stood in want of the aids of the church—

I go by WATER—said I—and here's another will be for making me pay for going by OYL.

### C H A P. LIII.

AS I perceived the commissary of the post-office would have his six livres four sous, I had nothing else for it, but to say some smart thing upon the occasion, worth the money :

And so I set off thus——

—And pray Mr. Commissary, by what law of courtesy is a defenceless stranger to

be used just the reverse from what you use  
a *Frenchman* in this matter ?

By no means ; said he.

Excuse me ; said I—for you have begun  
Sir, with first tearing off my breeches—  
and now you want my pocket—

Whereas——had you first taken my  
pocket, as you do with your own people  
——and then left me bare a—'d after—I had  
been a beast to have complain'd——

As it is——

—'Tis contrary to the *law of nature*;

—'Tis contrary to *reason*.

—'Tis contrary to the GOSPEL.

But not to this——said he—putting a  
printed paper into my hand.

PAR LE ROY.

—'Tis

—————'Tis a pithy prolegomenon,  
 quoth I—and so read on — — — — —

—————  
 —————  
 —————  
 —————  
 —————

——By all which it appears, quoth I, having read it over, a little too rapidly, that if a man sets out in a post-chaise from *Paris*—he must go on travelling in one, all the days of his life—or pay for it.——Excuse me, said the commissary, the spirit of the ordinance is this—That if you set out with an intention of running post from *Paris* to *Avignon*, &c. you shall not change that intention or mode of travelling, without first satisfying the fermiers for two posts further than the place you repent at—and 'tis founded, continued he, upon this, that the REVENUES are not to fall short through your *fickleness*——

—O by heavens ! cried I—if fickleness is taxable in *France*—we have nothing to do but to make the best peace with you we can——

AND SO THE PEACE WAS MADE ;

—And if it is a bad one—as *Tristram Shandy* laid the corner-stone of it—nobody but *Tristram Shandy* ought to be hanged.

#### C H A P. LIV.

THOUGH I was sensible I had said as many clever things to the commissary as came to six livres four sous, yet I was determined to note down the imposition amongst my remarks before I retir'd from the place ; so putting my hand into my coat pocket for my remarks—(which by the bye, may be a caution to travellers to take a little more care of *their* remarks for the future) “ my remarks were *stolen*”

—Never



~~Never~~ Never did sorry traveller make such a pother and racket about his remarks as I did about mine, upon the occasion.

Heaven ! earth ! sea ! fire ! cried I, calling in every thing to my aid but what I should—My remarks are stolen !—what shall I do ?—Mr. Commissary ! pray did I drop any remarks as I stood besides you ?—

You dropp'd a good many very singular ones ; replied he—Pugh ! said I, those were but a few, not worth above six livres two sous—but these are a large parcel—He shook his head—Monsieur *Le Blanc* ! Madam *Le Blanc* ! did you see any papers of mine ?—you maid of the house ! run up stairs—*Francois* ! run up after her—

—I must have my remarks—they were the best remarks, cried I, that ever were made—the wisest—the wittiest—

What shall I do?—which way shall I turn myself?

*Sancho Pança*, when he lost his ass's FURNITURE, did not exclaim more bitterly.

## CHAP. LV.

WHEN the first transport was over, and the registers of the brain were beginning to get a little out of the confusion into which this jumble of cross accidents had cast them—it then presently occur'd to me, that I had left my remarks in the pocket of the chaise—and that in selling my chaise I had sold my remarks along with it, to the chaise-vamper.

I leave this void space that the reader my swear into it, any oath that he is most accustomed to——For my own part, if ever I swore a *whole* oath into a vacancy in my life, I think it was into that

that—— \* \* \* \* \*, said I—and so my remarks through *France*, which were as full of wit, as an egg is full of meat, and as well worth four hundred guineas, as the said egg is worth a penny—Have I been selling here to a chaise-vamper—for four *Louis d'Ors*—and giving him a post-chaise (by heaven) worth six into the bargain; had it been to *Dodsley*, or *Becket*, or any creditable bookseller, who was either leaving off business, and wanted a post-chaise—or who was beginning it—and wanted my remarks, and two or three guineas along with them—I could have borne it—but to a chaise-vamper!—shew me to him this moment, *François*—said I—the *valet de place* put on his hat, and led the way—and I pull'd off mine, as I pass'd the commissary, and followed him.

## C H A P. LVI.

W H E N we arrived at the chaise-vamper's house, both the house and the shop were shut up; it was the eighth of *September*, the nativity of the blessed *Virgin Mary*, mother of God—

—Tantarra - ra - tan - tivi— the whole world was going out a May-poling—frisking here—capering there—no body cared a button for me or my remarks; so I sat me down upon a bench by the door, philosophating upon my condition: by a better fate than usually attends me, I had not waited half an hour, when the mistress came in, to take the papillotes from off her hair, before she went to the May-poles—

The *French* women, by the bye, love May-poles, *a la folie*—that is, as much as  
their

their mattins——give 'em but a May-pole, whether in *May, June, July, or September*,—they never count the times——down it goes——'tis meat, drink, washing, and lodging to 'em——and had we but the policy, an' please your worships (as wood is a little scarce in *France*) to send them but plenty of May-poles——

The women would set them up; and when they had done, they would dance round them (and the men for company) till they were all blind.

The wife of the chaise-vamper step'd in, I told you, to take the papilliotés from off her hair——the toilet stands still for no man——so she jerk'd off her cap, to begin with them as she open'd the door; in doing which, one of them fell upon the ground——I instantly saw it was my own writing——

—O Seig-

O Seigneur ! cried I—you have got all my remarks upon your head, Madam ! *J'en suis bien mortifiée*, said she—'tis well, thinks I, they have stuck there—for could they have gone deeper, they would have made such confusion in a *French* woman's noddle—She had better have gone with it unfrizled, to the day of eternity.

*Tenez*—said she—so without any idea of the nature of my suffering, she took them from her curls, and put them gravely one by one into my hat—one was twisted this way—another twisted that—ay ! by my faith ; and when they are published, quoth I,——

They will be worse twisted still.

## C H A P. LVII.

AND now for *Lippius's* clock ! said I, with the air of a man, who had got through all his difficulties——nothing can prevent



prevent us seeing that, and the *Chineſe* hiſtory, &c. except the time, ſaid *François* —for 'tis almoſt eleven—then we muſt ſpeed the faſter, ſaid I, ſtriding it away to the cathedral.

I cannot ſay, in my heart, that it gave me any concern in being told by one of the minor canons, as I was entering the weſt door,—That *Lippius's* great clock was all out of joints, and had not gone for ſome years——It will give me the more time, thought I, to peruſe the *Chineſe* hiſtory; and beſides I ſhall be able to give the world a better account of the clock in its decay, than I could have done in its flouriſhing condition——

——And ſo away I poſted to the college of the Jeſuits.

Now it is with the project of getting a peep at the hiſtory of *China* in *Chineſe* characters

acters—as with many others I could mention, which strike the fancy only at a distance; for as I came nearer and nearer to the point—my blood cool'd—the freak gradually went off, till, at length I would not have given a cherry-stone to have it gratified—The truth was, my time was short, and my heart was at the Tomb of the Lovers—I wish to God, said I, as I got the rapper in my hand, that the key of the library may be but lost; it fell out as well—

*For all the JESUITS had got the cholic—*  
and to that degree, as never was known in the memory of the oldest practitioner.

#### C H A P. LVIII.

AS I knew the geography of the Tomb of the Lovers, as well as if I had lived twenty years in *Lyons*, namely, that it was upon the turning of my right-hand, just  
6 without

without the gate, leading to the *Fauxbourg de Vaise*—I dispatch'd *François* to the boat, that I might pay the homage I so long ow'd it, without a witness of my weakness.—I walk'd with all imaginable joy towards the place—when I saw the gate which intercepted the tomb, my heart glowed within me—

—Tender and faithful spirits! cried I, addressing myself to *Amandus* and *Amanda*—long—long have I tarried to drop this tear upon your tomb—I come—I come—

When I came—there was no tomb to drop it upon.

What would I have given for my uncle *Toby* to have whistled, *Lillo bullero*!

## C H A P. LIX.

N O matter how, or in what mood—  
 but I flew from the Tomb of the Lo-  
 vers—or rather I did not fly *from* it—(for  
 there was no such thing existing) and just  
 got time enough to the boat to save my  
 passage ;—and e'er I had sailed a hundred  
 yards, the *Rhône* and the *Saône* met toge-  
 ther, and carried me down merrily betwixt  
 them.

But I have described this voyage down  
 the *Rhône*, before I made it——

——So now I am at *Avignon*—and as  
 there is nothing to see but the old house, in  
 which the duke of *Ormond* resided, and no-  
 thing to stop me but a short remark upon  
 the place, in three minutes you will see me  
 crossing the bridge upon a mule, with *Fran-*  
*çois* upon a horse with my portmanteau be-  
 hind

hind him, and the owner of both, striding the way before us with a long gun upon his shoulder, and a sword under his arm, lest peradventure we should run away with his cattle. Had you seen my breeches in entering *Avignon*,—Though you'd have seen them better, I think, as I mounted—you would not have thought the precaution amiss, or found in your heart to have taken it, in dudgeon: for my own part, I took it most kindly; and determined to make him a present of them, when we got to the end of our journey, for the trouble they had put him to, of arming himself at all points against them.

Before I go further, let me get rid of my remark upon *Avignon*, which is this; That I think it wrong, merely because a man's hat has been blown off his head by chance the first night he comes to *Avignon*,—that he should therefore say, “*Avig-*

*nion* is more subject to high winds than any town in all *France*:" for which reason I laid no stress upon the accident till I had inquired of the master of the inn about it, who telling me seriously it was so—and hearing moreover, the windyness of *Avignon* spoke of in the country about as a proverb—I set it down, merely to ask the learned what can be the cause—the consequence I saw—for they are all Dukes, Marquisses, and Counts, there—the deuce a Baron, in all *Avignon*—so that there is scarce any talking to them, on a windy day.

Prithee friend, said I, take hold of my mule for a moment—for I wanted to pull off one of my jack-boots, which hurt my heel—the man was standing quite idle at the door of the inn, and as I had taken it into my head, he was someway concerned about the house or stable, I put the bridle  
into



into his hand—so begun with my boot:  
 ——when I had finished the affair, I turned about to take the mule from the man, and thank him——

——But *Monsieur le Marquis* had walked in——

# CH A P. LX.

I Had now the whole south of *France*, from the banks of the *Rhône* to those of the *Garonne*, to traverse upon my mule at my own leisure—at my own leisure——for I had left Death, the Lord knows—and He only—how far behind me——“ I have followed many a man through *France*, quoth he—but never at this mettlesome rate”——Still he followed,——and still I fled him——but I fled him cheerfully——still he pursued—but like one who pursued his prey without hope——as he lag’d, every step

he lost, softened his looks——why should I fly him at this rate?

So, notwithstanding all the commissary of the post-office had said, I changed the *mode* of my travelling once more; and after so precipitate and rattling a course as I had run, I flattered my fancy with thinking of my mule, and that I should traverse the rich plains of *Languedoc* upon his back, as slowly as foot could fall.

There is nothing more pleasing to a traveller—or more terrible to travel-writers, than a large rich plain; especially if it is without great rivers or bridges; and presents nothing to the eye, but one unvaried picture of plenty: for after they have once told you that 'tis delicious! or delightful! (as the case happens)—that the soil was grateful, and that Nature pours out all her abundance, &c. . . . they have then a large plain upon their hands, which they know

know not what to do with—and which is of little or no use to them but to carry them to some town; and that town, perhaps of little more, but a new place to start from to the next plain—and so on.

This is most terrible work; judge if I don't manage my plains better.

## C H A P. LXI.

I Had not gone above two leagues and a half, before the man with his gun, began to look at his priming.

I had three several times loiter'd *terribly* behind; half a mile at least every time: once, in deep conference with a drummer, who was making drums for the fairs of *Baucaira* and *Tarascone*—I did not understand the principles—

The second time, I cannot so properly say, I stopp'd—for meeting a couple of

*Franciscans* straiten'd more for time than myself, and not being able to get to the bottom of what I was about—I had turn'd back with them——

The third, was an affair of trade with a gossip, for a hand-basket of *Provence* figs for four sous; this would have been transacted at once; but for a case of conscience at the close of it; for when the figs were paid for, it turn'd out, that there were two dozen of eggs cover'd over with vine-leaves at the bottom of the basket—as I had no intention of buying eggs—I made no sort of claim of them—as for the space they had occupied—what signified it? I had figs enow for my money——

—But it was my intention to have the basket—it was the gossip's intention to keep it, without which, she could do nothing with her eggs—and unless I had the basket, I could do as little with my figs, which

which were too ripe already, and most of 'em burst at the side: this brought on a short contention, which terminated in sundry proposals, what we should both do—

—How we disposed of our eggs and figs, I defy you, or the Devil himself, had he not been there (which I am persuaded he was) to form the least probable conjecture: You will read the whole of it——not this year, for I am hastening to the story of my uncle *Toby's* amours—but you will read it in the collection of those which have arose out of the journey across this plain——and which, therefore, I call my

#### PLAIN STORIES.

How far my pen has been fatigued like those of other travellers, in this journey of it, over so barren a track—the world must judge—but the traces of it, which are now all set o' vibrating together this moment,

tell me 'tis the most fruitful and busy period of my life ; for as I had made no convention with my man with the gun as to time—by stopping and talking to every soul I met who was not in a full trot—joining all parties before me—waiting for every soul behind—hailing all those who were coming through cross roads—arresting all kinds of beggars, pilgrims, fiddlers, friars—not passing by a woman in a mulberry-tree without commending her legs, and tempting her into conversation with a pinch of snuff—In short, by seizing every handle, of what size or shape soever, which chance held out to me in this journey—I turned my *plain* into a *city*—I was always in company, and with great variety too ; and as my mule loved society as much as myself, and had some proposals always on his part to offer to every beast he met—I am confident we could have passed through *Pall-Mall* or *St. James's Street* for a month together,



together, with fewer adventures—and seen less of human nature.

O! there is that sprightly frankness which at once unpins every plait of a *Languedocian's* dress—that whatever is beneath it, it looks so like the simplicity which poets sing of in better days—I will delude my fancy, and believe it is so.

'Twas in the road betwixt *Nismes* and *Lunel*, where there is the best *Muscatto* wine in all *France*, and which, by the bye, belongs to the honest canons of *MONTPELLIER*—and foul befall the man who has drank it at their table, who grudges them a drop of it.

—The sun was set—they had done their work; the nymphs had tied up their hair afresh—and the swains were preparing for a carousal—My mule made a dead point—'Tis the fife and tabourin,  
said

faid I—I'm frighten'd to death, quoth he—They are running at the ring of pleasure, faid I, giving him a prick—By faint *Boogar*, and all the saints at the back-side of the door of purgatory, faid he—(making the same resolution with the abbess of *Andouilletts*) I'll not go a step further—'Tis very well, Sir, faid I—I never will argue a point with one of your family, as long as I live; so leaping off his back, and kicking off one boot into this ditch, and t'other into that—I'll take a dance, faid I—so stay you here.

A sun-burnt daughter of Labour rose up from the groupe to meet me as I advanced towards them; her hair, which was a dark chesnut, approaching rather to a black, was tied up in a knot, all but a single tress.

We want a cavalier, faid she, holding out both her hands, as if to offer them—

And

And a cavalier ye shall have ; said I, taking hold of both of them.

Hadst thou, *Nannette*, been array'd like a dutchesse !

—But that cursed slit in thy petticoat !

*Nannette* cared not for it.

We could not have done without you, said she, letting go one hand, with self-taught politeness, leading me up with the other.

A lame youth, whom *Apollo* had recompenced with a pipe, and to which he had added a tabourin of his own accord, ran sweetly over the prelude, as he sat upon the bank—Tie me up this tress instantly, said *Nannette*, putting a piece of string into my hand—It taught me to forget I was a stranger

stranger——The whole knot fell down——  
We had been seven years acquainted.

The youth struck the note upon the taborin——his pipe followed, and off we bounded——“the deuce take that flit!”

The sister of the youth, who had stolen her voice from heaven, sung alternately with her brother——’twas a *Gascoigne* roundelay.

VIVA LA JOIA !

FIDON LA TRISTESSA !

The nymphs join’d in unison, and their swains an octave below them——

I would have given a crown to have it  
few’d up——*Nannette* would not have given  
a sous——*Viva la joia !* was in her lips——*Viva  
la joia !* was in her eyes. A transient spark  
of amity shot across the space betwixt us  
——She look’d amiable !——Why could  
I not

I not live and end my days thus? Just disposer of our joys and sorrows, cried I, why could not a man sit down in the lap of content here—and dance, and sing, and say his prayers, and go to heaven with this nut-brown maid? capriciously did she bend her head on one side, and dance up insidious——Then 'tis time to dance off, quoth I; so changing only partners and tunes, I danced it away from *Lunel* to *Montpellier*——from then to *Pesgnas*, *Beziers*——I danced it along through *Narbonne*, *Carcasson*, and *Castle Naudairy*, till at last I danced myself into *Perdrillo's* pavillion, where pulling a paper of black lines, that I might go on straight forwards, without digression or parenthesis, in my uncle *Toby's* amours——

I begun thus——

## C H A P. LXII.

—BUT softly—for in these sportive plains, and under this genial sun, where at this instant all flesh is running out piping, fiddling, and dancing to the vintage, and every step that's taken, the judgment is surprised by the imagination, I defy, notwithstanding all that has been said upon *straight lines* \* in sundry pages of my book—I defy the best cabbage-planter that ever existed, whether he plants backwards or forwards, it makes little difference in the account (except that he will have more to answer for in the one case than in the other)—I defy him to go on coolly, critically, and canonically, planting his cabbages one by one, in straight lines, and stoical distances, especially if flits in petticoats are unsew'd up—without

\* See page 53.



over and anon straddling out, or sidling into some bastardly digression—In *Freeze-land*, *Fog-land* and some other lands I wot of—it may be done——

But in this clear climate of fantasy and perspiration, where every idea, sensible and insensible, gets vent—in this land, my dear *Eugenius*—in this fertile land of chivalry and romance, where I now sit, unskrewing my ink-horn to write my uncle *Toby's* amours, and with all the meanders of *JULIA's* track in quest of her *DIEGO*, in full view of my study window—if thou comest not and takest me by the hand——

What a work is it likely to turn out!

Let us begin it.

## C H A P. LXIII.

**I**T is with LOVE as with CUCKOLDOM—

— But now I am talking of beginning a book, and have long had a thing upon my mind to be imparted to the reader, which if not imparted now, can never be imparted to him as long as I live (whereas the COMPARISON may be imparted to him any hour in the day)—I'll just mention it, and begin in good earnest.

The thing is this.

That of all the several ways of beginning a book which are now in practice throughout the known world, I am confident my own way of doing it is the best—I'm sure it is the most religious—for I begin with writing the first sentence—and trusting to Almighty God for the second.

¶

'Twould

'Twould cure an author for ever of the  
fufs and folly of opening his street-door,  
and calling in his neighbours and friends,  
and kinsfolk, with the devil and all his  
imps, with their hammers and engines, &c.  
only to observe how one sentence of mine  
follows another, and how the plan follows  
the whole.

I wish you saw me half starting out of  
my chair, with what confidence, as I grasp  
the elbow of it, I look up——catching  
the idea, even sometimes before it half-way  
reaches me——

I believe in my conscience I intercept  
many a thought which heaven intended for  
another man.

*Pope* and his Portrait \* are fools to me  
——no martyr is ever so full of faith or

\* Vid. *Pope's* Portrait.

fire——I wish I could say of good works  
too——but I have no

Zeal or Anger——or

Anger or Zeal——

And till gods and men agree together to  
call it by the same name——the errantest  
TARTUFFE, in science—in politics—or in  
religion, shall never kindle a spark within  
me, or have a worse word, or a more un-  
kind greeting, than what he will read in  
the next chapter.

#### C H A P. LXIV.

——*Bon jour !*——good morrow?——  
so you have got your cloke on betimes !  
——but 'tis a cold morning, and you judge  
the matter rightly——'tis better to be well  
mounted, than go o'foot—and obstructions  
in the glands are dangerous—And how  
goes it with thy concubine—thy wife—  
and thy little ones o'both sides ? and when  
did you hear from the old gentleman and  
lady

lady—your sister, aunt, uncle and cousins  
—I hope they have got better of their colds,  
coughs, claps, toothaches, fevers, strangu-  
ries, sciaticas, swellings, and sore-eyes.  
—What a devil of an apothecary! to  
take so much blood—give such a vile purge  
—puke—poultice—plaister—night-  
draught—glisten—blister?—And why so  
many grains of calomel? *santa Maria!* and  
such a dose of opium! periclitating, pardi!  
the whole family of ye, from head to tail  
—By my great aunt *Dinah's* old black  
velvet mask! I think there was no occasion  
for it.

Now this being a little bald about the  
chin, by frequently putting off and on,  
*before* she was got with child by the coach-  
man—not one of our family would wear  
it after. To cover the MASK afresh, was  
more than the mask was worth—and to  
wear a mask which was bald, or which

could be half seen through, was as bad as having no mask at all——

This is the reason, may it please your reverences, that in all our numerous family, for these four generations, we count no more than one archbishop, a *Welch* judge, some three or four aldermen, and a single mountebank——

In the sixteenth century, we boast of no less than a dozen alchymists.

#### C H A P. LXV.

“IT is with Love as with Cuckoldom”  
——the suffering party is at least the *third*, but generally the last in the house who knows any thing about the matter : this comes, as all the world knows, from having half a dozen words for one thing ; and so long, as what in this vessel of the human frame, is *Love*——may be *Hatred*, in that:



that——*Sentiment* half a yard higher——  
 and *Nonsense*————no Madam,——  
 not there——I mean at the part I am now  
 pointing to with my forefinger——how  
 can we help ourselves ?

Of all mortal, and immortal men too,  
 if you please, whoever soliloquized upon  
 this mystic subject, my uncle *Toby* was the  
 worst fitted, to have push'd his researches,  
 through such a contention of feelings ; and  
 he had infallibly let them all run on, as  
 we do worse matters, to see what they  
 would turn out——had not *Bridget's* pre-  
 notification of them to *Susannah*, and *Su-*  
*sannah's* repeated manifestos thereupon to  
 all the world, made it necessary for my  
 uncle *Toby* to look into the affair.

#### C H A P. LXVI.

W H Y weavers, gardeners, and gladi-  
 ators—or a man with a pined leg  
 (proceeding from some ailment in the foot)

O 3

—should

—should ever have had some tender nymph breaking her heart in secret for them, are points well and duely settled and accounted for, by ancient and modern physiologists.

A water-drinker, provided he is a profess'd one, and does it without fraud or covin, is precisely in the same predicament: not that, at first sight, there is any consequence, or shew of logic in it, “ That a  
“ rill of cold water dribbling through my  
“ inward parts, should light up a torch in  
“ my *fenny's*—”

—The proposition does not strike one; on the contrary it seems to run opposite to the natural workings of causes and effects——

But it shews the weakness and imbecility of human reason.

—“ And

——“ And in perfect good health with  
“ it ?”

——The most perfect——Madam, that  
friendship herself could wish me——

——“ And drink nothing !——nothing  
“ but water ?”

——Impetuous fluid ! the moment thou  
presses against the flood-gates of the brain  
——see how they give way !——

In swims CURIOSITY, beckoning to her  
damsels to follow—they dive into the cen-  
ter of the current——

FANCY sits musing upon the bank, and  
with her eyes following the stream, turns  
straws and bulrushes into masts and bow-  
sprits——And DESIRE, with vest held up  
to the knee in one hand, snatches at them,  
as they swim by her, with the other——

O ye water-drinkers ! is it then by this delusive fountain, that ye have so often governed and turn'd this world about like a mill-wheel—grinding the faces of the impotent—bepowdering their ribs—bepeppering their noses, and changing sometimes even the very frame and face of nature—

—If I was you, quoth *Yorick*, I would drink more water, *Eugenius*.—And, if I was you, *Yorick*, replied *Eugenius*, so would I.

Which shews they had both read *Longinus*——

For my own part, I am resolved never to read any book but my own, as long as I live.

## C H A P. LXVII.

I With my uncle *Toby* had been a water-drinker ; for then the thing had been accounted for, That the first moment Widow

dow *Wadman* saw him, she felt something stirring within her in his favour—Something!—something.

—Something perhaps more than friendship—less than love—something—no matter what—no matter where—I would not give a single hair off my mule's tail, and be obliged to pluck it off myself (indeed the villain has not many to spare, and is not a little vicious into the bargain) to be let by your worships into the secret—

But the truth is, my uncle *Toby* was not a water-drinker; he drank it neither pure nor mix'd, or any how, or any where, except fortuitously upon some advanced posts, where better liquor was not to be had—or during the time he was under cure; when the surgeon telling him it would extend the fibres, and bring them sooner into contact—my uncle *Toby* drank it for quietness sake.

Now

Now as all the world knows, that no effect in nature can be produced without a cause, and as it is as well known, that my uncle *Toby*, was neither a weaver—a gardener, or a gladiator—unless as a captain, you will needs have him one—but then he was only a captain of foot—and besides the whole is an equivocation——There is nothing left for us to suppose, but that my uncle *Toby*'s leg——but that will avail us little in the present hypothesis, unless it had proceeded from some ailment *in the foot*—whereas his leg was not emaciated from any disorder in his foot—for my uncle *Toby*'s leg was not emaciated at all. It was a little stiff and awkward, from a total disuse of it, for the three years he lay confined at my father's house in town; but it was plump and muscular, and in all other respects as good and promising a leg as the other.

I de-



I declare, I do not recollect any one opinion or passage of my life, where my understanding was more at a loss to make ends meet, and torture the chapter I had been writing, to the service of the chapter following it, than in the present case: one would think I took a pleasure in running into difficulties of this kind, merely to make fresh experiments in getting out of 'em——Inconsiderate soul that thou art! What! are not the unavoidable distresses with which, as an author and a man, thou art hemm'd in on every side of thee——are they, *Tristram*, not sufficient, but thou must entangle thyself still more?

Is it not enough that thou art in debt, and that thou hast ten cart-loads of thy fifth and sixth volumes still—still unfold, and art almost at thy wit's ends, how to get them off thy hands.

To

To this hour art thou not tormented with the vile asthma thou gattest in skating against the wind in *Flanders*? and is it but two months ago, that in a fit of laughter, on seeing a cardinal make water like a quirister (with both hands) thou brakest a vessel in thy lungs, whereby, in two hours, thou lost as many quarts of blood; and hadst thou lost as much more, did not the faculty tell thee——it would have amounted to a gallon?——

#### C H A P. LXVIII.

——But for heaven's sake, let us not talk of quarts or gallons——let us take the story straight before us; it is so nice and intricate a one, it will scarce bear the transposition of a single tittle; and some how or other, you have got me thrust almost into the middle of it——

——I beg we may take more care.

## C H A P. LXIX.

MY uncle *Toby* and the corporal had posted down with so much heat and precipitation, to take possession of the spot of ground we have so often spoke of, in order to open their campaign as early as the rest of the allies ; that they had forgot one of the most necessary articles of the whole affair ; it was neither a pioneer's spade, a pick-ax, or a shovel—

—It was a bed to lie on: so that as *Shandy-Hall* was at that time unfurnished ; and the little inn where poor *Le Fever* died, not yet built ; my uncle *Toby* was constrained to accept of a bed at Mrs. *Wadman's*, for a night or two, till corporal *Trim* (who, to the character of an excellent valet, groom, cook, sempster, surgeon and engineer, superadded that of an  
I. excellent

excellent upholsterer too) with the help of a carpenter and a couple of tailors, constructed one in my uncle *Toby's* house.

A daughter of *Eve*, for such was widow *Wadman*, and 'tis all the character I intend to give of her—

—“ *That she was a perfect woman ;*”

had better be fifty leagues off—or in her warm bed—or playing with a case-knife—or any thing you please—than make a man the object of her attention, when the house and all the furniture is her own.

There is nothing in it out of doors and in broad day-light, where a woman has a power, physically speaking, of viewing a man in more lights than one—but here, for her soul, she can see him in no light without mixing something of her own goods and chattles along with him——till

by reiterated acts of such combinations, he gets foisted into her inventory——

——And then good night.

But this is not matter of SYSTEM; for I have delivered that above——nor is it matter of BREVIARY——for I make no man's creed but my own——nor matter of FACT——at least that I know of; but 'tis matter copulative and introductory to what follows.

## C H A P. LXX.

I Do not speak it with regard to the coarseness or cleanness of them——or the strength of their gussets——but pray do not night-shifts differ from day-shifts as much in this particular, as in any thing else in the world; That they so far exceed the others in length, that when you are laid down in them, they fall almost as much

much below the feet, as the day-shifts fall short of them ?

Widow *Wadman's* night-shifts (as was the mode I suppose in King *William's* and Queen *Anne's* reigns) were cut however after this fashion; and if the fashion is changed, (for in *Italy* they are come to nothing)—so much the worse for the public; they were two *Flemish* ells and a half in length; so that allowing a moderate woman two ells, she had half an ell to spare, to do what she would with.

Now from one little indulgence gain'd after another, in the many bleak and decemberly nights of a seven years widowhood, things had insensibly come to this pass, and for the two last years had got establish'd into one of the ordinances of the bed-chamber—That as soon as Mrs. *Wadman* was put to bed, and had got her legs stretched



stretched down to the bottom of it, of which she always gave *Bridget* notice——*Bridget* with all suitable decorum, having first opened the bed-clothes at the feet, took hold of the half ell of cloth we are speaking of, and having gently, and with both her hands, drawn it downwards to its furthest extension, and then contracted it again side-long by four or five even plaits, she took a large corking-pin out of her sleeve, and with the point directed towards her, pin'd the plaits all fast together a little above the hem ; which done she tuck'd all in tight at the feet, and wish'd her mistress a good-night.

This was constant, and without any other variation than this ; that on shivering and tempestuous nights, when *Bridget* untuck'd the feet of the bed, &c. to do this——she consulted no thermometer but that of her own passions ; and so performed

it standing—kneeling—or squatting, according to the different degrees of faith, hope, and charity, she was in, and bore towards her mistress that night. In every other respect the *etiquette* was sacred, and might have vied with the most mechanical one of the most inflexible bed-chamber in *Christendom*.

The first night, as soon as the corporal had conducted my uncle *Toby* up stairs, which was about ten—Mrs. *Wadman* threw herself into her arm-chair, and crossing her left knee with her right, which formed a resting place for her elbow, she reclined her cheek upon the palm of her hand, and leaning forwards, ruminated till midnight upon both sides of the question.

The second night she went to her bureau, and having ordered *Bridget* to bring her up a couple of fresh candles and leave  
them

them upon the table, she took out her marriage settlement, and read it over with great devotion : and the third night (which was the last of my uncle *Toby's* stay) when *Bridget* had pull'd down the night-shift, and was assaying to stick in the corking-pin——

——With a kick of both heels at once, but at the same time the most natural kick that could be kick'd in her situation——for supposing \*\*\*\*\* to be the sun in its meridian, it was a north-east kick——she kick'd the pin out of her fingers——the *etiquette* which hung upon it, down——down it fell to the ground, and was shivered into a thousand atoms.

From all which it was plain that widow *Wadman* was in love with my uncle *Toby*.

## C H A P. LXXI.

MY uncle *Toby's* head at that time was full of other matters, so that it was not till the demolition of *Dunkirk*, when all the other civilities of *Europe* were settled, that he found leisure to return this.

This made an armistice (that is speaking with regard to my uncle *Toby*——but with respect to Mrs. *Wadman*, a vacancy)——of almost eleven years. But in all cases of this nature, as it is the second blow, happen at what distance of time it will, which makes the fray——I chuse for that reason to call these the amours of my uncle *Toby* with Mrs. *Wadman*, rather than the amours of Mrs. *Wadman* with my uncle *Toby*.

This is not a distinction without a difference.

It

It is not like the affair of *an old hat cock'd* — and a *cock'd old hat*, about which your reverences have so often been at odds with one another — but there is a difference here in the nature of things —

And let me tell you, gentry, a wide one too.

#### C H A P. LXXII.

NOW as widow *Wadman* did love my uncle *Toby* — and my uncle *Toby* did not love widow *Wadman*, there was nothing for widow *Wadman* to do, but to go on and love my uncle *Toby* — or let it alone.

Widow *Wadman* would do neither the one nor the other —

— Gracious heaven! — but I forget. I am a little of her temper myself; for

whenever it so falls out, which it sometimes does about the equinoxes, that an earthly goddess is so much this, and that, and t'other, that I cannot eat my breakfast for her—and that she careth not three half-pence whether I eat my breakfast or no—

——Curse on her ! and so I send her to *Tartary*, and from *Tartary* to *Terra del Fuogo*, and so on to the devil : in short there is not an infernal nitch where I do not take her divinityship and stick it.

But as the heart is tender, and the passions in these tides ebb and flow ten times in a minute, I instantly bring her back again; and as I do all things in extremes, I place her in the very center of the milky-way—

Brightest of stars ! thou wilt shed thy influence upon some one——

—The



—The deuce take her and her influence too—for at that word I lose all patience—much good may it do him!—By all that is hirsute and gashly! I cry, taking off my furr'd cap, and twisting it round my finger—I would not give sixpence for a dozen such!

—But 'tis an excellent cap too (putting it upon my head, and pressing it close to my ears)—and warm—and soft; especially if you stroke it the right way—but alas! that will never be my luck—(so here my philosophy is shipwreck'd again).

—No; I shall never have a finger in the pye (so here I break my metaphor)—

Crust and crumb

Inside and out.

Top and bottom—I detest it, I hate it, I repudiate it—I'm sick at the sight of it—

'Tis all pepper,  
           garlick,  
       staragen,  
       salt, and  
           devil's dung——by the great  
 arch cook of cooks, who does nothing, I  
 think, from morning to night, but sit down  
 by the fire-side and invent inflammatory  
 dishes for us, I would not touch it for the  
 world——

—O *Tristram!* *Tristram!* cried *Jenny*.

O *Jenny!* *Jenny!* replied I, and so went  
 on with the seventy-third chapter.

### C H A P. LXXIII.

——“Not touch it for the world”——  
 did I say——

Lord, how I have heated my imagination  
 with this metaphor!

## C H A P. LXXIV.

WHICH shews, let your reverences  
and worships say what you will of  
it (for as for *thinking*—all who *do* think  
—think pretty much alike, both upon it  
and other matters)—LOVE is certainly,  
at least alphabetically speaking, one of the  
most

A gitating

B ewitching

C onfounded

D evilish affairs of life—the most

E xtravagant

F utilitous

G alligaskinish

H andy-dandyish

I racundulous (there is no K to it) and

L yrical of all human passions: at the  
same time, the most

M isgiving

N in-

N innyhammering

O bflipping

P ragmatical

S tridulous

R idiculous—though by the bye the R should have gone first—But in short 'tis of such a nature, as my father once told my uncle *Toby* upon the close of a long dissertation upon the subject——“ You can’t scarce,” said he, “ combine two ideas together upon it, brother *Toby*, without “ an hypallage”——What’s that? cried my uncle *Toby*.

The cart before the horse, replied my father——

——And what has he to do there? cried my uncle *Toby*——

Nothing, quoth my father, but to get in——or let it alone.

Now widow *Wadman*, as I told you before, would do neither the one or the other.

She stood however ready harnessed and caparisoned at all points to watch accidents.

#### C H A P. LXXV.

THE Fates who certainly all foreknew of these amours of widow *Wadman* and my uncle *Toby*, had, from the first creation of matter and motion (and with more courtesy than they usually do things of this kind) established such a chain of causes and effects hanging so fast to one another, that it was scarce possible for my uncle *Toby* to have dwelt in any other house in the world, or to have occupied any other garden in *Christendom*, but the very house and garden which join'd and laid parallel to Mrs. *Wadman's*; this, with the advantage of a thickset arbour in Mrs. *Wadman's* garden,

den, but planted in the hedge-row of my uncle *Toby's*, put all the occasions into her hands which Love-militancy wanted ; she could observe my uncle *Toby's* motions, and was mistress likewise of his councils of war ; and as his unsuspecting heart had given leave to the corporal, through the mediation of *Bridget*, to make her a wicker-gate of communication to enlarge her walks, it enabled her to carry on her approaches to the very door of the sentry-box ; and sometimes out of gratitude, to make the attack, and endeavour to blow my uncle *Toby* up in the very sentry-box itself.

#### C H A P. LXXVI.

**I**T is a great pity—but 'tis certain from every day's observation of man, that he may be set on fire like a candle, at either end—provided there is a sufficient wick standing out ; if there is not—there's an  
end



end of the affair ; and if there is—by lighting it at the bottom, as the flame in that case has the misfortune generally to put out itself—there's an end of the affair again.

For my part, could I always have the ordering of it which way I would be burnt myself—for I cannot bear the thoughts of being burnt like a beast—I would oblige a housewife constantly to light me at the top ; for then I should burn down decently to the socket ; that is, from my head to my heart, from my heart to my liver, from my liver to my bowels, and so on by the meseraick veins and arteries, through all the turns and lateral insertions of the intestines and their tunics, to the blind gut——

——I beseech you, doctor *Slop*, quoth my uncle *Toby*, interrupting him as he mentioned the *blind gut*, in a discourse with my father the night my mother was brought  
to

to bed of me—I beseech you, quoth my uncle *Toby*, to tell me which is the blind gut ; for old as I am, I vow I do not know to this day where it lies.

The *blind gut*, answered doctor *Slop*, lies betwixt the *Ilion* and *Colon*——

——In a man ? said my father.

——'Tis precisely the same, cried doctor *Slop*, in a woman——

That's more than I know ; quoth my father.

END of the FIFTH VOLUME.

